239 search results from https://coa.digitalarchive.us Filters: Place: [blank], Type: Image, sorted by Type

### Barbijo, May 6, 2020



Identifier: 1710

Type: Image, Art, Digital Art Title: Barbijo, May 6, 2020

Subject: People

Description: Illustration titled barbijo, which is Spanish for surgical mask.

Collection: COA COVID-19 Community Archive

Creator: Guarachi, Stephanie

Date: 2020-05-06

Rights: In Copyright - Non-Commercial Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

#### Class of 1978



Identifier: 1701

Type: Image, Photograph, Digital Photograph

Title: Class of 1978

Subject: Events

People

Description: The 1978 graduating class grouped together in the Ferrand Garden.

Collection: College Archives Photographs

Date: 1978-06

Rights: In Copyright - Educational Use Permitted

# Class of 1988



Identifier: 1704

Type: Image, Photograph, Digital Photograph

Title: Class of 1988

Subject: Events

People

Description: The 1988 graduating class grouped together in the auditorium.

Collection: College Archives Photographs

Date: 1988-06

Rights: In Copyright - Educational Use Permitted

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### Vanessa Taylor masked selfie



Identifier: 1712

Type: Image, Photograph, Digital Photograph

Title: Vanessa Taylor masked selfie

Subject: People

Description: Alumnx Vanessa Taylor masked selfie during travel from Maine to

Colombia.

Collection: COA COVID-19 Community Archive

Creator: Taylor, Vanessa Date: 2020-04-14

Rights: In Copyright - Non-Commercial Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Mother's Day 2020



Identifier: 1713

Type: Image, Photograph, Digital Photograph

Title: Mother's Day 2020 Subject: Places, Landscape

Description: Mother's Day, May 10, 2020. 40 degrees Fahrenheit, 25 mph wind.

Our walk at Stone Barn Farm. Stone Barn Farm in the foreground,

Peggy Rockefeller Farm in the background.

Collection: COA COVID-19 Community Archive

Creator: Cantwell, Trisha

Date: 2020-05-10

Rights: In Copyright - Non-Commercial Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Students gather around campus fire pit



Identifier: 2009

Type: Image, Photograph, Digital Photograph
Title: Students gather around campus fire pit

Subject: People

Description: Students gather around a campus fire pit during a snow day. The fire

pits were established during the pandemic to provide outdoor

gathering place during the fall and winter.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

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# Students shoveling snow off the campus ice rink



Identifier: 2010

Type: Image, Photograph, Digital Photograph

Title: Students shoveling snow off the campus ice rink

Subject: People

Description: COA students shovel snow off the campus ice rink after a snow

storm. The campus ice rink is maintained by students.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student Hayden Platteter shoveling snow



Identifier: 2011

Type: Image, Photograph, Digital Photograph
Title: Student Hayden Platteter shoveling snow

Subject: People

Description: Student Hayden Platteter shoveling snow after big snow storm.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Millard Dority plowing campus drive



Identifier: 2012

Type: Image, Photograph, Digital Photograph
Title: Millard Dority plowing campus drive

Subject: People

Description: Millard Dority, Director of Campus Planning, Buildings and Public

Safety, plowing campus drives after snow storm.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

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# Students shoveling snow on the red bricks



Identifier: 2015

Type: Image, Photograph, Digital Photograph
Title: Students shoveling snow on the red bricks

Subject: People

Description: Work study students shoveling snow on the red bricks after snow

storm

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student Hayden Platteter



Identifier: 2016

Type: Image, Photograph, Digital Photograph

Title: Student Hayden Platteter

Subject: People

Description: Student Hayden Platteter with snow shovel after big snow storm.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student loads bins of food into van



Identifier: 2017

Type: Image, Photograph, Digital Photograph
Title: Student loads bins of food into van

Subject: People

Description: A work study student loads bins of food into a van to be delivered to

on-campus housing. Because of COVID-19, the Take-A-Break dining

hall was closed and meals were delivered to campus housing.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-01-27

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

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# Students fixing siding on the Arts and Sciences Building



Identifier: 2018

Type: Image, Photograph, Digital Photograph

Title: Students fixing siding on the Arts and Sciences Building

Subject: People

Description: Work study students work on the siding of the Arts and Science

Building.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben Date: 2021-01-27

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Students fixing siding on the Arts and Sciences Building



Identifier: 2019

Type: Image, Photograph, Digital Photograph

Title: Students fixing siding on the Arts and Sciences Building

Subject: People

Description: Work study students work alongside Carl Carter (middle), Head of

Carpentry, on the siding of the Arts and Science Building.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-01-27

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

#### Students on the Swans Island Ferry



Identifier: 2020

Type: Image, Photograph, Digital Photograph
Title: Students on the Swans Island Ferry

Subject: People

Description: Students on the Swans Island Ferry.
Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-01-24

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

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#### Jake Totten shows student how to fill tire



Identifier: 2021

Type: Image, Photograph, Digital Photograph
Title: Jake Totten shows student how to fill tire

Subject: People

Description: Jake Totten, Head of Grounds, shows a work study student how to fill

a tire on a lawn mower.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-01-24

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

# Students playing hockey



Identifier: 2022

Type: Image, Photograph, Digital Photograph

Title: Students playing hockey

Subject: People

Description: Students playing hockey on the campus ice rink.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-03-03

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student walking in the Thorndike Library stacks



Identifier: 2023

Type: Image, Photograph, Digital Photograph

Title: Student walking in the Thorndike Library stacks

Subject: People

Description: Student walking through the Thorndike Library stacks.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-03-03

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student browsing in the Thorndike Library stacks



Identifier: 2024

Type: Image, Photograph, Digital Photograph

Title: Student browsing in the Thorndike Library stacks

Subject: People

Description: Student browsing in the Thorndike Library stacks.

Collection: COA COVID-19 Community Archive

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Creator: Troutman, Ben
Date: 2021-03-03

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student picking up their mail on campus



Identifier: 2025

Type: Image, Photograph, Digital Photograph
Title: Student picking up their mail on campus

Subject: People

Description: A student gets their mail at the temporary student mailboxes that

were relocated to the dining hall during the pandemic.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben Date: 2021-03-03

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Student Odin Gage maintains the composting toilets



Identifier: 2026

Type: Image, Photograph, Digital Photograph

Title: Student Odin Gage maintains the composting toilets

Subject: People

Description: Composting toilets in the residence village help reduce water usage

on campus. Student, Odin Gage, maintains the toilets to make sure

they are running smoothly.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-03-03

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### **Snowplow on Eden Street**



Identifier: 2027

Type: Image, Photograph, Digital Photograph

Title: Snowplow on Eden Street

Subject: People

Description: A snowplow clears snow from the roadway on Eden Street by

campus.

Collection: COA COVID-19 Community Archive

Creator: Troutman, Ben
Date: 2021-02-02

Rights: In Copyright - Educational Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

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### Vanessa Taylor and Micaela Sueldo Glattli



Identifier: 2028

Type: Image, Photograph, Digital Photograph
Title: Vanessa Taylor and Micaela Sueldo Glattli

Subject: People

Description: Vanessa Taylor (alumnx) and Micaela Sueldo Glattli selfies on a

airplane traveling from Maine to Colombia.

Collection: COA COVID-19 Community Archive

Creator: Taylor, Vanessa Date: 2020-03-18

Rights: In Copyright - Non-Commercial Use Permitted

Notes: Submitted through the COA COVID-19 Community Archive Project

Google Form.

### Barbara Meyers selfie on the Gates porch



Identifier: 2029

Type: Image, Photograph, Digital Photograph
Title: Barbara Meyers selfie on the Gates porch

Subject: People

Description: Barbara Meyers, Head Gardener, sitting on the porch of Gates while

watching virtual 2020 graduation.

Collection: COA COVID-19 Community Archive

Creator: Meyers, Barbara
Date: 2020-06-06

Rights: In Copyright - Educational Use Permitted

### **Dorr Museum**



Identifier: 2321

Type: Image, Photograph, Digital Photograph

Title: Dorr Museum

Subject: Structures, Civic, Exhibition, Museum

Description: A photo of the Dorr Museum on COA's campus that was the original

Acadia park headquarters in the 90's.

Collection: College Archives Photographs

Creator: Owen Mendelaar
Date: 2022-09-29

Rights: In Copyright - Educational Use Permitted

### Pancho Cole shooting a television



Identifier: 2375

Type: Image, Photograph, Digital Photograph
Title: Pancho Cole shooting a television

Subject: People

Description: Student, Pancho Cole putting a color TV out of it's misery with an

unloaded revolver in the old student lounge.

Collection: College Archives Photographs

Creator: Sassaman, Richard

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#### Gates auditorium



Identifier: 2319

Type: Image, Photograph, Digital Photograph

Title: Gates auditorium

Subject: Structures, Institutional, School

Description: A photo of the Gates auditorium taken in spring to show the

difference between the old Auditorium and Gates.

Collection: College Archives Photographs

Creator: Owen Mendelaar
Date: 2022-09-29

Rights: In Copyright - Educational Use Permitted

#### Acadia national park headquarters



Identifier: 2320

Type: Image, Photograph, Digital Photograph
Title: Acadia national park headquarters
Subject: Structures, Other Structures

Description: A photo of the original Acadia national park headquarters in

downtown Bar Harbor, before it was moved to the COA campus to

serve as the Dorr Museum.

Collection: College Archives Photographs

Date: 1995 c.

Rights: In Copyright - Educational Use Permitted

### Old auditorium



Identifier: 2318

Type: Image, Photograph, Digital Photograph

Title: Old auditorium

Subject: Structures, Institutional, School

Description: A photo of the old COA auditorium in the winter.

Collection: College Archives Photographs

Date: 1990 c.

Rights: In Copyright - Educational Use Permitted

### **Arts & Sciences Building**



Identifier: 1116

Type: Image, Photograph, Photographic Print

Title: Arts & Sciences Building
Subject: Structures, Institutional, School

Description: Arts & Sciences Building during the winter after construction began.

Collection: College Archives Photographs

Creator: Chase, Richard A.

Date: 1986 circa

Rights: In Copyright - Educational Use Permitted

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#### Faculty and staff group



Identifier: 1230

Type: Image, Photograph, Photographic Print

Title: Faculty and staff group

Subject: People

Description: Left to right: unknown, Pam Parvin, Joanne Carpenter, Susan Lerner,

Don Cass, Steve Katona, Craig Greene, unknown, unknown, unknown, Sally Crock, Janet Anderson, Carl Ketchum, Carol

ODonnel, unknown, Bill Carpenter.

Collection: College Archives Photographs

Date: 1983 circa

Rights: In Copyright - Educational Use Permitted

#### **Jill Tabbutt and Diane Pierce**



Identifier: 1232

Type: Image, Photograph, Photographic Print

Title: Jill Tabbutt and Diane Pierce

Subject: People

Description: Tabbutt (foreground) and Pierce (background) during the summer of

1971 an experimental pilot program brought 13 students and 3 faculty members to the college to test and evaluate certain aspects of the proposed curriculum. Participants in the summer program worked together in a multidisciplinary workshop, and joined the staff and trustees in raising and answering questions about the future direction

of the college.

Collection: College Archives Photographs

Date: 1971

Rights: In Copyright - Educational Use Permitted

### Aerial view of campus



Identifier: 1235

Type: Image, Photograph, Photographic Print

Title: Aerial view of campus

Subject: Structures, Institutional, School

Description: Campus aerial view of Sea Urchin, Turrets, Kaelber Hall, and

Bournemouth.

Collection: College Archives Photographs

Date: 1970 circa

Rights: In Copyright - Educational Use Permitted

### Blair/Tyson Residence during construction



Identifier: 1280

Type: Image, Photograph, Photographic Print
Title: Blair/Tyson Residence during construction

Subject: Structures, Dwellings, Dormitory
Description: Blair/Tyson during construction.
Collection: College Archives Photographs

Date: 1995-06

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#### Acadia National Park headquarters building relocation



Identifier: 1302

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Institutional, School

Description: Acadia National Park headquarters building being driven on the Park

Loop Road towards its new home on the college campus.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

### Acadia National Park headquarters building relocation



Identifier: 1304

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Civic, Exhibition, Museum

Description: Acadia National Park headquarters building being moved into place

on campus where it would be renovated and renamed the George B.

Dorr Museum of Natural History.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

### Kaelber Hall smoking debris



Identifier: 1334

Type: Image, Photograph, Photographic Print

Title: Kaelber Hall smoking debris
Subject: Structures, Institutional, School

Events, Fire

Description: Firefighters spraying smoking debris of Kealber Hall after it burned.

Collection: College Archives Photographs

Date: 1983

Rights: In Copyright - Educational Use Permitted

# Kaelber Hall fire



Identifier: 1335

Type: Image, Photograph, Photographic Print

Title: Kaelber Hall fire Subject: Events, Fire

Transportation, Truck, Fire Truck

Description: Firefighters responding to the Kaelber Hall fire.

Collection: College Archives Photographs

Date: 1983-07

Rights: In Copyright - Educational Use Permitted

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#### Gazebo renovation



Identifier: 1349

Type: Image, Photograph, Photographic Print

Title: Gazebo renovation

Subject: Object, Garden Feature, Gazebo

Description: Dion Olmstead '95 roofing the gazebo overlooking Frenchman Bay

as part of his senior project to renovation the gazebo.

Collection: College Archives Photographs

Date: 1995

Rights: In Copyright - Educational Use Permitted

### Monk's walk and gazebo



Identifier: 1350

Type: Image, Photograph, Photographic Print

Title: Monk's walk and gazebo

Subject: Object, Garden Feature, Gazebo

Description: Monk's walk and gazebo viewed from the coastline.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# Ann Peach with the Peach House sign



Identifier: 1353

Type: Image, Photograph, Photographic Print
Title: Ann Peach with the Peach House sign
Subject: Structures, Dwellings, Dormitory

Description: Ann Peach holding the Peach House sign in front of the relocated

Gate House that was moved and renamed in her honor.

Collection: College Archives Photographs

Date: 1994

Rights: In Copyright - Educational Use Permitted

### Sea Urchins



Identifier: 1366

Type: Image, Photograph, Photographic Print

Title: Sea Urchins

Subject: Structures, Institutional, School

Description: Sea Urchins exterior.

Collection: College Archives Photographs

Date: 1990 circa

Rights: In Copyright - Educational Use Permitted

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#### The Shrine in winter



Identifier: 1369

Type: Image, Photograph, Photographic Print

Title: The Shrine in winter

Subject: Object, Site Marker, Monument

Description: The Shrine in winter.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### COA directory sign



Identifier: 1370

Type: Image, Photograph, Photographic Print

Title: COA directory sign

Subject: Object, Sign, Informational Sign

Description: Campus directory sign.

Collection: College Archives Photographs

Date: 1991-01

Rights: In Copyright - Educational Use Permitted

### **COA** and Coast Heritage Trust sign



Identifier: 1378

Type: Image, Photograph, Photographic Print
Title: COA and Coast Heritage Trust sign
Subject: Structures, Institutional, School

Description: COA and Coast Heritage Trust sign at the campus entrance.

Collection: College Archives Photographs
Creator: Tom Jones Photo, Brunswick, Maine
Rights: In Copyright - Educational Use Permitted

### Turrets



Identifier: 1382

Type: Image, Photograph, Photographic Print

Title: Turrets

Subject: Structures, Institutional, School

Description: The ocean-facing side of Turrets. Copy of an image from the 1900s.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# Turrets coastline gazebo



Identifier: 1389

Type: Image, Photograph, Photographic Print

Title: Turrets coastline gazebo

Subject: Structures, Institutional, School

Structures, Institutional, School

Description: Gazebo structure on ocean edge by Turrets,

Collection: College Archives Photographs

Date: 1974 circa

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Rights: Copyright Not Evaluated

Notes: This image was printed in the 1974-75 catalog.

### Turrets roof repair



Identifier: 1400

Type: Image, Photograph, Photographic Print

Title: Turrets roof repair

Subject: Structures, Institutional, School

Description: People shoveling detritus into back of truck at front entrance to

Turrets.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### Turrets main gate



Identifier: 1407

Type: Image, Photograph, Photographic Print

Title: Turrets main gate

Subject: Object, Site Barrier, Gate

Description: Gated stone entrance to Turrets, which have since been removed.

Collection: College Archives Photographs

Date: 1990 circa

Rights: In Copyright - Educational Use Permitted

#### Whale Skull



Identifier: 1432

Type: Image, Photograph, Photographic Print

Title: Whale Skull

Subject: Object, Site Marker, Monument

Description: Whale skull leaning against the Arts & Sciences Building in snow, late

1980s.

Collection: College Archives Photographs

Creator: Chase, Richard A.

Rights: In Copyright - Educational Use Permitted

### Finback whale skull



Identifier: 1433

Type: Image, Photograph, Photographic Print

Title: Finback whale skull

Subject: Object, Site Marker, Monument
Description: Finback whale skull in the snow.
Collection: College Archives Photographs

Date: 1991-01

Rights: In Copyright - Educational Use Permitted

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#### Student-built windmill



Identifier: 1434

Type: Image, Photograph, Photographic Print

Title: Student-built windmill

Subject: Object, Energy Production, Windmill

Description: Student-built windmill.

Collection: College Archives Photographs

Date: 1975 circa

Rights: In Copyright - Educational Use Permitted

Notes: Pasted to board.

#### Witchcliff



Identifier: 1435

Type: Image, Photograph, Photographic Print

Title: Witchcliff

Subject: Structures, Institutional, School

Description: Entrance of Witchcliff.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### **COA** snowplow



Identifier: 1450

Type: Image, Photograph, Photographic Print

Title: COA snowplow

Subject: Transportation, Truck, Maintenance Truck, Snowplow Description: B&G truck with COA logo painted inside snowplow.

Collection: College Archives Photographs

Date: 2000

Rights: In Copyright - Educational Use Permitted

### Maggie and Lucien Smith



Identifier: 1454

Type: Image, Photograph, Photographic Print

Title: Maggie and Lucien Smith Subject: Businesses, Farming

People

Description: Maggie and Lucien Smith, Beech Hill Farm managers from about

2001-2006.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

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# Maggie Smith, Martha Stewart, and Lucien Smith



Identifier: 1458

Type: Image, Photograph, Photographic Print

Title: Maggie Smith, Martha Stewart, and Lucien Smith

Subject: Businesses, Farming

Description: Maggie Smith, Martha Stewart, and Lucien Smith filming with Martha

Stewart Television at Beech Hill Farm.

Collection: College Archives Photographs

Date: 2001

Rights: In Copyright - Educational Use Permitted

### Sunken garden



Identifier: 1469

Type: Image, Photograph, Photographic Print

Title: Sunken garden Subject: Places, Garden

Description: Broken balusters and plants in the Sunken Garden.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Gate House**



Identifier: 1484

Type: Image, Photograph, Photographic Print

Title: Gate House

Subject: Structures, Dwellings, Dormitory

Description: Gate House in the snow. The Gate House was moved to a new

location and renamed Peach House in honor of Ann Peach, the

college's first staff member.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Sea Urchins**



Identifier: 1485

Type: Image, Photograph, Photographic Print

Title: Sea Urchins

Subject: Structures, Institutional, School

Description: Sea Urchins exterior.

Collection: College Archives Photographs

Date: 1900 circa

Rights: In Copyright - Educational Use Permitted

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### Steve Katona being interviewed at his inauguration



Identifier: 1490

Type: Image, Photograph, Photographic Print

Title: Steve Katona being interviewed at his inauguration

Subject: People

Events

Description: Steve Katona (faculty member from 1972-1993 and college president

from 1993-2006) being interviewed during his inauguration as

president of the college.

Collection: College Archives Photographs

Date: 1993-10

Rights: In Copyright - Educational Use Permitted

#### Steve Katona



Identifier: 1519

Type: Image, Photograph, Photographic Print

Title: Steve Katona

Subject: People

Description: Steve Katona (faculty member from 1972-1993 and college president

from 1993-2006).

Collection: College Archives Photographs

Creator: College of the Atlantic

Date: 2005 circa

Rights: In Copyright - Educational Use Permitted

### Steve Katona with whale tale identification materials



Identifier: 1520

Type: Image, Photograph, Photographic Print

Title: Steve Katona with whale tale identification materials

Subject: People

Description: Director of Allied Whale, Steve Katona (faculty member from

1972-1993 and college president from 1993-2006) with whale tale

identification materials.

Collection: College Archives Photographs

Date: 1984 circa

Rights: In Copyright - Educational Use Permitted

### Lou Rabineau



Identifier: 1527

Type: Image, Photograph, Photographic Print

Title: Lou Rabineau

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

Collection: College Archives Photographs

Date: 1993-06

Rights: In Copyright - Educational Use Permitted

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#### Lou Rabineau



Identifier: 1528

Type: Image, Photograph, Photographic Print

Title: Lou Rabineau

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

Collection: College Archives Photographs

Creator: Gormley, Jonathan S.

Rights: In Copyright - Educational Use Permitted

### Lou Rabineau



Identifier: 1535

Type: Image, Photograph, Photographic Print

Title: Lou Rabineau

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

Collection: College Archives Photographs

Creator: Mahan, Michael

Rights: In Copyright - Educational Use Permitted

### Lou Rabineau



Identifier: 1536

Type: Image, Photograph, Photographic Print

Title: Lou Rabineau

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### Lou Rabineau



Identifier: 1537

Type: Image, Photograph, Photographic Print

Title: Lou Rabineau

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

On the reverse of the print is written "Lou Rabineau points the college

in the right direction."

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

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### Lou Rabineau



Identifier: 1541

Type: Image, Photograph, Photographic Print

Title: Lou Rabineau

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

Collection: College Archives Photographs

Creator: Richard A. Chase

Rights: In Copyright - Educational Use Permitted

# Ed McCormick Blair, John Wilmerding, Lou Rabineau, and Bill Newlin



Identifier: 1546

Type: Image, Photograph, Photographic Print

Title: Ed McCormick Blair, John Wilmerding, Lou Rabineau, and Bill Newlin

Subject: People

Description: Ed McCormick Blair (trustee), John Wilmerding (trustee), Lou

Rabineau ( college president from 1984-1993), and Bill Newlin

(trustee).

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### Ed Kaelber



Identifier: 1554

Type: Image, Photograph, Photographic Print

Title: Ed Kaelber

Subject: People

Description: Ed Kaelber (college president from 1970-1983) seated at the Phoenix

Fund Dinner in Cambridge, MA.

Collection: College Archives Photographs

Date: 1987-04-11

Rights: In Copyright - Educational Use Permitted

#### Andrea Lepcio and Ed Kaelber



Identifier: 1555

Type: Image, Photograph, Photographic Print

Title: Andrea Lepcio and Ed Kaelber

Subject: People

Description: Lepcio class of 1979. Kaelber was college president, 1970 to 1983.

Phoenix Fund Dinner in Cambridge, MA.

Collection: College Archives Photographs

Date: 1987-04-11

Rights: In Copyright - Educational Use Permitted

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#### Ed Kaelber



Identifier: 1556

Type: Image, Photograph, Photographic Print

Title: Ed Kaelber Subject: People

Description: Ed Kaelber (college president from 1970-1983).

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### Ed Kaelber



Identifier: 1558

Type: Image, Photograph, Photographic Print

Title: Ed Kaelber Subject: People

Description: Ed Kaelber (college president from 1970-1983).

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### Ed Kaelber



Identifier: 1559

Type: Image, Photograph, Photographic Print

Title: Ed Kaelber Subject: People

Description: Ed Kaelber (college president from 1970-1983).

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# Betty Thorndike and Ed Kaelber



Identifier: 1560

Type: Image, Photograph, Photographic Print
Title: Betty Thorndike and Ed Kaelber

Subject: People

Description: Betty Thorndike (college trustee and namesake of the Thorndike

Library) with Ed Kaelber (college president from 1970-1983).

Collection: College Archives Photographs

Date: 1987-02

Rights: In Copyright - Educational Use Permitted

# Paul Silverman and Ed Kaelber



Identifier: 1561

Type: Image, Photograph, Photographic Print

Title: Paul Silverman and Ed Kaelber

Subject: People

Description: Paul Silverman (president of University of Maine Orono from

1980-1984) and Ed Kaelber (college president from 1970-1983).

Collection: College Archives Photographs
Rights: Copyright Not Evaluated

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### Judith Swazey



Identifier: 1564

Type: Image, Photograph, Photographic Print

Title: Judith Swazey

Subject: People

Description: Judith Swazy (college president from 1983-1984).

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### Lou Rabineau in presidential regalia



Identifier: 1674

Type: Image, Photograph, Photographic Print Title: Lou Rabineau in presidential regalia

Subject: People

Description: Lou Rabineau (college president from 1984-1993).

Collection: College Archives Photographs

Creator: Ellsworth American

Jelliso, Connee

Rights: In Copyright - Educational Use Permitted

### **Bill Drury**



Identifier: 2197

Type: Image, Photograph, Photographic Print

Title: Bill Drury
Subject: People

Description: Bill Drury (faculty member from 1976-1992) birding with students.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# **Faculty Butch Rommel teaching**



Identifier: 2198

Type: Image, Photograph, Photographic Print
Title: Faculty Butch Rommel teaching

Subject: People

Description: Faculty Member Butch Rommel teaching students

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# Carl Ketchum



Identifier: 2199

Type: Image, Photograph, Photographic Print

Title: Carl Ketchum

Subject: People

Description: Carl Ketchum (faculty member from 1973-1989) teaching.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

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### **Craig Greene**



Identifier: 2200

Type: Image, Photograph, Photographic Print

Title: Craig Greene

Subject: People

Description: Craig Greene (second from right) (faculty member from 1980-2003)

sitting with students.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Dick Davis**



Identifier: 2201

Type: Image, Photograph, Photographic Print

Title: Dick Davis

Subject: People

Description: Dick Davis (faculty member from 1973-1982) with students on the

ront lawn

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### Elmer Beal



Identifier: 2202

Type: Image, Photograph, Photographic Print

Title: Elmer Beal Subject: People

Description: Elmer Beal (second from right, seated) (faculty member from

1972-2014) seated outside with group of students.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# **Ernie McMullen**



Identifier: 2203

Type: Image, Photograph, Photographic Print

Title: Ernie McMullen

Subject: People

Description: Ernie McMullen (faculty member 1973-2015) with a student.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# **Etta Kralovec**



Identifier: 2204

Type: Image, Photograph, Photographic Print

Title: Etta Kralovec

Subject: People

Description: Etta Kralovec (Associate Academic Dean 1989-1993 and Director of

the Teacher Education Program from 1990-1999) with group.

Collection: College Archives Photographs

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#### Harris Hyman



Identifier: 2205

Type: Image, Photograph, Photographic Print

Title: Harris Hyman

Subject: People

Description: Harris Hyman (faculty member 1977-1988) with students.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Judith Blank**



Identifier: 2206

Type: Image, Photograph, Photographic Print

Title: Judith Blank

Subject: People

Description: Judith Blank (faculty member 1977-1982) with students.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### Paul DuBois



Identifier: 2208

Type: Image, Photograph, Photographic Print

Title: Paul DuBois Subject: People

Description: Paul DuBois (faculty member from 1981-1984) with students.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### Rich Borden



Identifier: 2209

Type: Image, Photograph, Photographic Print

Title: Rich Borden Subject: People

Description: Rich Borden (faculty member from 1979-2020) sitting with students

on the front lawn.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

# **Robin DeJong**



Identifier: 2210

Type: Image, Photograph, Photographic Print

Title: Robin DeJong

Subject: People

Description: Robin DeJong (woodworking and carpentry faculty member from

1982-1986) working with students.

Collection: College Archives Photographs

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#### Roc Caivano



Identifier: 2211

Type: Image, Photograph, Photographic Print

Title: Roc Caivano

Subject: People

Description: Roc Caivano (faculty member from 1974-1981) gesturing towards

plans hanging on a wall.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### Skip Buyers-Basso



Identifier: 2212

Type: Image, Photograph, Photographic Print

Title: Skip Buyers-Basso

Subject: People

Description: Skip Buyers-Basso (1983 COA alumnus and Natural History Museum

Curator and adjust faculty from 1987-2001) working with a student in

a taxidermy lab.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Steve Anderson**



Identifier: 2213

Type: Image, Photograph, Photographic Print

Title: Steve Anderson

Subject: People

Description: Steve Anderson (faculty member from 1976-1986) with students.

Collection: College Archives Photographs

Date: 1985 circa

Rights: In Copyright - Educational Use Permitted

### Steve Katona



Identifier: 2214

Type: Image, Photograph, Photographic Print

Title: Steve Katona

Subject: People

Description: Steve Katona (faculty member from 1972-1993 and college president

from 1993-2006) sitting at a table with students during his time as a

faculty member.

Collection: College Archives Photographs

Date: 1980 circa

Rights: In Copyright - Educational Use Permitted

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#### Stewert Brecker



Identifier: 2215

Type: Image, Photograph, Photographic Print

Title: Stewert Brecker

Subject: People

Description: Architect and faculty member, Stewert Brecker (far right) looking at

plans with students.

Collection: College Archives Photographs

Date: 1985 circa

Rights: In Copyright - Educational Use Permitted

### Blair/Tyson residence construction



Identifier: 2219

Type: Image, Photograph, Photographic Print
Title: Blair/Tyson residence construction
Subject: Structures, Dwellings, Dormitory
Description: Blair/Tyson residence construction.
Collection: College Archives Photographs

Date: 1994

Rights: In Copyright - Educational Use Permitted

### Blair/Tyson residence construction



Identifier: 2220

Type: Image, Photograph, Photographic Print
Title: Blair/Tyson residence construction
Subject: Structures, Dwellings, Dormitory
Description: Blair/Tyson residence construction.
Collection: College Archives Photographs

Date: 1994

Rights: In Copyright - Educational Use Permitted

# Millard Dority at Blair/Tyson residence construction



Identifier: 2221

Type: Image, Photograph, Photographic Print

Title: Millard Dority at Blair/Tyson residence construction

Subject: Structures, Dwellings, Dormitory

Description: Director of buildings and grounds, Millard Dority, in front of the

Blair/Tyson residence during construction.

Collection: College Archives Photographs

Date: 1995

Rights: In Copyright - Educational Use Permitted

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# Blair/Tyson residence dedication



Identifier: 2222

Type: Image, Photograph, Photographic Print
Title: Blair/Tyson residence dedication
Subject: Structures, Dwellings, Dormitory

Description: COA community members mingling at the Blair/Tyson residence

dedication ceremony.

Collection: College Archives Photographs

Date: 1995-08-02

Rights: In Copyright - Educational Use Permitted

### Roc Caivano at the Blair/Tyson residence dedication



Identifier: 2223

Type: Image, Photograph, Photographic Print

Title: Roc Caivano at the Blair/Tyson residence dedication

Subject: Structures, Dwellings, Dormitory

Description: Architect, Roc Caivano speaking at the Blair/Tyson residence

dedication ceremony.

Collection: College Archives Photographs

Date: 1995-08-02

Rights: In Copyright - Educational Use Permitted

#### Blair/Tyson residence dedication



Identifier: 2224

Type: Image, Photograph, Photographic Print
Title: Blair/Tyson residence dedication
Subject: Structures, Dwellings, Dormitory

Description: COA community members mingling at the Blair/Tyson residence

dedication ceremony.

Collection: College Archives Photographs

Date: 1995-08-02

Rights: In Copyright - Educational Use Permitted

# Ed McCormick Blair and Steve Katona at the Blair/Tyson residence groundbreaking



Identifier: 2225

Type: Image, Photograph, Photographic Print

Title: Ed McCormick Blair and Steve Katona at the Blair/Tyson residence

groundbreaking

Subject: Structures, Dwellings, Dormitory

Description: Trustee, Ed McCormick Blair and college president, Steve Katona

breaking ground at the Blair/Tyson residence groundbreaking

ceremony.

Collection: College Archives Photographs

Date: 1994-10

Rights: In Copyright - Educational Use Permitted

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# Roc Caivano and Steve Katona at the Blair/Tyson residence groundbreaking



Identifier: 2226

Type: Image, Photograph, Photographic Print

Title: Roc Caivano and Steve Katona at the Blair/Tyson residence

groundbreaking

Subject: Structures, Dwellings, Dormitory

Description: Architect, Roc Caivano standing with college president, Steve

Kataona at the Blair/Tyson groundbreaking ceremony.

Collection: College Archives Photographs

Date: 1994-10

Rights: In Copyright - Educational Use Permitted

### Blair/Tyson residence groundbreaking



Identifier: 2227

Type: Image, Photograph, Photographic Print
Title: Blair/Tyson residence groundbreaking
Subject: Structures, Dwellings, Dormitory

Description: COA community members at the Blair/Tyson groundbreaking

ceremony.

Collection: College Archives Photographs

Date: 1994-10

Rights: In Copyright - Educational Use Permitted

### Blair/Tyson residence in snow



Identifier: 2228

Type: Image, Photograph, Photographic Print

Title: Blair/Tyson residence in snow
Subject: Structures, Dwellings, Dormitory
Description: Blair/Tyson after snowfall.

Collection: College Archives Photographs

Date: 1995 circa

Rights: In Copyright - Educational Use Permitted

# Blair/Tyson residence in snow



Identifier: 2229

Type: Image, Photograph, Photographic Print

Title: Blair/Tyson residence in snow Subject: Structures, Dwellings, Dormitory

Description: Blair/Tyson after snowfall.

Collection: College Archives Photographs

Date: 1995 circa

Rights: In Copyright - Educational Use Permitted

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### COA beach



Identifier: 2230

Type: Image, Photograph, Photographic Print

Title: COA beach Subject: Places

Description: Two boats on the COA beach.

Collection: College Archives Photographs

Date: 1972

Rights: In Copyright - Educational Use Permitted

#### **COA** pier construction



Identifier: 2231

Type: Image, Photograph, Photographic Print

Title: COA pier construction

Subject: Places

Description: View of the COA pier from the water.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### **COA** pier construction



Identifier: 2232

Type: Image, Photograph, Photographic Print

Title: COA pier construction

Subject: Places

Description: A photo of the COA pier while it is under construction.

Collection: College Archives Photographs

Date: 1990

Rights: In Copyright - Educational Use Permitted

# **COA** pier construction



Identifier: 2233

Type: Image, Photograph, Photographic Print

Title: COA pier construction

Subject: Places

Description: A view of the COA pier under construction in the summer.

Collection: College Archives Photographs

Date: 1990

Rights: In Copyright - Educational Use Permitted

### **COA** pier construction



Identifier: 2234

Type: Image, Photograph, Photographic Print

Title: COA pier construction

Subject: Places

Description: The support tower of the COA pier under construction.

Collection: College Archives Photographs

Date: 1990

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#### COA pier



Identifier: 2235

Type: Image, Photograph, Photographic Print

Title: COA pier Subject: Places

Description: A view of the COA pier from the water.

Collection: College Archives Photographs

Date: 1990

Rights: In Copyright - Educational Use Permitted

### COA pier



Identifier: 2236

Type: Image, Photograph, Photographic Print

Title: COA pier Subject: Places

Description: A view of the COA pier from the land.

Collection: College Archives Photographs

Date: 1990

Rights: In Copyright - Educational Use Permitted

#### Acadia National Park headquarters building relocation



Identifier: 2241

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Civic, Exhibition, Museum

Description: Acadia National Park headquarters building being moved into place

on campus where it would be renovated and renamed the George B.

Dorr Museum of Natural History.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

#### Acadia National Park headquarters building relocation



Identifier: 2242

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Civic, Exhibition, Museum

Description: Acadia National Park headquarters building being moved into place

on campus where it would be renovated and renamed the George B.

Dorr Museum of Natural History.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

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# Acadia National Park headquarters building relocation



Identifier: 2243

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Institutional, School

Description: Acadia National Park headquarters building being driven on the Park

Loop Road towards its new home on the college campus.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

### Acadia National Park headquarters building relocation



Identifier: 2244

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Institutional, School

Description: Moving power lines to allow the passing of the Acadia National Park

headquarters building on route to its new home on the college

campus.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

### Acadia National Park headquarters building relocation



Identifier: 2245

Type: Image, Photograph, Photographic Print

Title: Acadia National Park headquarters building relocation

Subject: Structures, Civic, Exhibition, Museum

Description: Acadia National Park headquarters building being driven on the Park

Loop Road to the campus where it would be renovated and renamed

the George B. Dorr Museum of Natural History.

Collection: College Archives Photographs

Date: 1996-10

Rights: In Copyright - Educational Use Permitted

#### Foot bridge closure



Identifier: 2246

Type: Image, Photograph, Photographic Print

Title: Foot bridge closure

Subject: Structures, Transportation, Bridge

Description: A sign warning that the bridge between Turrets and Deering Common

has been damaged and people should use the Peach House path.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

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# Foot bridge



Identifier: 2247

Type: Image, Photograph, Photographic Print

Title: Foot bridge

Subject: Structures, Transportation, Bridge

Description: The original wooden foot bridge that crossed the stream that

separates Turrets and Deering Common.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Cottage House**



Identifier: 2248

Type: Image, Photograph, Photographic Print

Title: Cottage House

Subject: Structures, Dwellings, Dormitory

Description: A photo of Cottage House student residence in winter.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Cottage House**



Identifier: 2249

Type: Image, Photograph, Photographic Print

Title: Cottage House

Subject: Structures, Dwellings, Dormitory

Description: A photo of Cottage House student residence.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

## **Davis Carriage House**



Identifier: 2250

Type: Image, Photograph, Photographic Print

Title: Davis Carriage House

Subject: Structures, Dwellings, Dormitory

Description: A photograph of three people standing in front of the door to the

Davis Carriage House before it was bought by COA and turned into

student housing.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### **Davis Carriage House**



Identifier: 2251

Type: Image, Photograph, Photographic Print

Title: Davis Carriage House

Subject: Structures, Dwellings, Dormitory

Description: A photo of the back of Davis Carriage House through the trees.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

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# **Davis Carriage House**



Identifier: 2252

Type: Image, Photograph, Photographic Print

Title: Davis Carriage House

Subject: Structures, Dwellings, Dormitory

Description: A photo of the attic insulation of the Davis Carriage House.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Davis Carriage House**



Identifier: 2253

Type: Image, Photograph, Photographic Print

Title: Davis Carriage House

Subject: Structures, Dwellings, Dormitory

Description: A photo of a person standing in the doorway of the attic storage

space in the Davis Carriage House

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Davis Center**



Identifier: 2254

Type: Image, Photograph, Photographic Print

Title: Davis Center

Subject: Structures, Institutional, School

Description: A photo of a bathroom in the Davis Center on the COA campus

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### **Davis Center**



Identifier: 2255

Type: Image, Photograph, Photographic Print

Title: Davis Center

Subject: Structures, Institutional, School

Description: A photo of the side and back porch of the Davis Center on the COA

campus

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

### **Davis Center**



Identifier: 2256

Type: Image, Photograph, Photographic Print

Title: Davis Center

Subject: Structures, Institutional, School

Description: A photo of the driveway and side of the Davis Center on COA

campus.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

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### **Davis Center renovation**



Identifier: 2257

Type: Image, Photograph, Photographic Print

Title: Davis Center renovation

Subject: Structures, Institutional, School

Description: A person doing construction work on the interior of what would

become the Kathryn W. Davis Center of International and Regional

Studies.

Collection: College Archives Photographs

Rights: In Copyright - Educational Use Permitted

#### **Davis Center**



Identifier: 2258

Type: Image, Photograph, Photographic Print

Title: Davis Center

Subject: Structures, Institutional, School

Description: A student standing in front of the Kathryn W. Davis Center of

International and Regional Studies, a building that honors Mrs. Davis's lifetime of dedication to international affairs and to higher

education.

Collection: College Archives Photographs

Date: 2000 circa

Rights: In Copyright - Educational Use Permitted

### **Dick Davis House**



Identifier: 2259

Type: Image, Photograph, Photographic Print

Title: Dick Davis House

Subject: Structures, Dwellings, House

Description: The Davis house was designed by Ernest McMullen for Dick and

Norah Davis. It was built by people in the Environmental Design Program. It is a demonstration model of low cost, alternative energy housing which makes use of two windmills, a solar heating system, a

small wood stove and heavy insulation.

Collection: College Archives Photographs

Date: 1975 circa

Rights: In Copyright - Educational Use Permitted

#### **Dick Davis House**



Identifier: 2260

Type: Image, Photograph, Photographic Print

Title: Dick Davis House

Subject: Structures, Dwellings, House

Description: The Davis house was designed by Ernest McMullen for Dick and

Norah Davis. It was built by people in the Environmental Design Program. It is a demonstration model of low cost, alternative energy housing which makes use of two windmills, a solar heating system, a

small wood stove and heavy insulation.

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Collection: College Archives Photographs

Date: 1975 circa

Rights: In Copyright - Educational Use Permitted

#### Ed Kaelber speaking at commencement



Identifier: 1702

Type: Image, Photograph, Photographic Print
Title: Ed Kaelber speaking at commencement

Subject: Events

People

Description: Ed Kaelber (college president from 1970-1983) addressing an

audience during the 1981 commencement ceremony held at the

Shrine.

Collection: College Archives Photographs

Date: 1981-06

Rights: In Copyright - Educational Use Permitted

### Commencement ceremony at the Shrine



Identifier: 1703

Type: Image, Photograph, Photographic Print
Title: Commencement ceremony at the Shrine

Subject: Events

People

Description: The 1982 commencement ceremony held at the Shrine.

Collection: College Archives Photographs

Date: 1982-06

Rights: In Copyright - Educational Use Permitted

### Class of 1991



Identifier: 1705

Type: Image, Photograph, Photographic Print

Title: Class of 1991

Subject: Events

People

Description: The 1991 graduating class grouped together in the Ferrand Garden.

Collection: College Archives Photographs

Date: 1991-06

Rights: In Copyright - Educational Use Permitted

#### Class of 1992



Identifier: 1706

Type: Image, Photograph, Photographic Print

Title: Class of 1992

Subject: Events

People

Description: The 1992 graduating class grouped together in the auditorium.

Collection: College Archives Photographs

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Date: 1992-06

Rights: In Copyright - Educational Use Permitted

#### Class of 1993



Identifier: 1707

Type: Image, Photograph, Photographic Print

Title: Class of 1993

Subject: Events

People

Description: The 1993 graduating class grouped together in the Ferrand Garden.

Collection: College Archives Photographs

Date: 1993-06

Rights: In Copyright - Educational Use Permitted

# Class of 1996



Identifier: 1708

Type: Image, Photograph, Photographic Print

Title: Class of 1996

Subject: Events

People

Description: The 1996 graduating class grouped together in the Ferrand Garden.

Collection: College Archives Photographs

Date: 1996-06

Rights: In Copyright - Educational Use Permitted

### Class of 1997



Identifier: 1709

Type: Image, Photograph, Photographic Print

Title: Class of 1997

Subject: Events

People

Description: The 1997 graduating class grouped together in the Ferrand Garden.

Collection: College Archives Photographs

Date: 1997-06

Rights: In Copyright - Educational Use Permitted

### Jill Tabbutt



Identifier: 1767

Type: Image, Photograph, Photographic Print

Title: Jill Tabbutt Subject: People

Description: Student Tabbutt during the summer of 1971 an experimental pilot

program brought 13 students and 3 faculty members to the college to

test and evaluate certain aspects of the proposed curriculum. Participants in the summer program worked together in a multidisciplinary workshop, and joined the staff and trustees

in raising and answering questions about the future

direction of the college.

3/28/2024 Page 35 of 79 Collection: College Archives Photographs

Date: 1971

Rights: In Copyright - Educational Use Permitted

# Edwin Geissler, Diane Pierce, Alex Paine, David Paine, and Glenn Paulsen



Identifier: 1768

Type: Image, Photograph, Photographic Print

Title: Edwin Geissler, Diane Pierce, Alex Paine, David Paine, and Glenn

Paulsen

Subject: People

Description: Background Edwin Geissler, Diane Pierce, and Alex Paine.

Foreground David Paine (Alex's brother) and Glenn Paulsen

Students during the summer of 1971 an experimental pilot program brought 13 students and 3 faculty members to the college to test and evaluate certain aspects of the proposed curriculum. Participants in the summer program worked together in a multidisciplinary workshop,

and joined the staff and trustees

in raising and answering questions about the future direction of the

college.

Collection: College Archives Photographs

Date: 1971

Rights: In Copyright - Educational Use Permitted

# Arts & Sciences Building during construction



Identifier: 1769

Type: Image, Photograph, Photographic Print
Title: Arts & Sciences Building during construction

Subject: Structures, Institutional, School

Description: The Arts & Sciences Building, then called the 'new building' was

attached to some portions of Kaelber Hall that survived the 1983 fire.

The building opened in time for fall term of 1985.

Collection: College Archives Photographs

Date: 1985

Rights: In Copyright - Educational Use Permitted

# Arts & Sciences Building during construction



Identifier: 1770

Type: Image, Photograph, Photographic Print

Title: Arts & Sciences Building during construction

Subject: Structures, Institutional, School

Description: The Arts & Sciences Building, then called the 'new building' was

attached to some portions of Kaelber Hall that survived the 1983 fire.

The building opened in time for fall term of 1985.

Collection: College Archives Photographs

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Date: 1985

Rights: In Copyright - Educational Use Permitted

## Kaelber Hall



Identifier: 1144

Type: Image, Photograph, Photographic Print

Title: Kaelber Hall

Subject: Structures, Institutional, School

Description: A summer home turned seminary called Guy's Cliff, which became

the main campus building renamed Kaelber Hall sometime before

1970.

Collection: College Archives Photographs

Date: 1970 pre-

Rights: In Copyright - Educational Use Permitted

## **Oblate Seminary cross**



Identifier: 1145

Type: Image, Photograph, Photographic Print

Title: Oblate Seminary cross

Subject: Object, Site Marker, Monument
Description: The Oblate Seminary cross.
Collection: College Archives Photographs

Date: 1959-06

Rights: In Copyright - Educational Use Permitted

## Kaelber Hall chimney's



Identifier: 1146

Type: Image, Photograph, Photographic Print

Title: Kaelber Hall chimney's

Subject: Structures, Institutional, School

Events, Fire

Description: The remaining chimneys and rubble after Kaelber Hall burned down.

Collection: College Archives Photographs

Date: 1983-07

Rights: In Copyright - Educational Use Permitted

# Steve Katona carrying lab equipment



Identifier: 1171

Type: Image, Photograph, Photographic Print
Title: Steve Katona carrying lab equipment

Subject: People

Description: Steve Katona (faculty member from 1972-1993 and college president

from 1993-2006) carrying lab equipment out of the smoke and water damaged science labs adjacent to recently burned down Kaelber

Hall.

Collection: College Archives Photographs

Date: 1983-07

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#### Roc Caivano and students building a solar-heated student shop



Identifier: 1346

Type: Image, Photograph, Photographic Print

Title: Roc Caivano and students building a solar-heated student shop

Subject: Structures, Institutional, School

Description: Photographic print of Roc Caivano and students building a

solar-heated student shop. This building was designed and constructed by staff and students on the Environmental Design

Curriculum. It is now called the B&G Shop.

Collection: College Archives Photographs

Date: 1977

Rights: In Copyright - Educational Use Permitted

#### First COA group photo



Identifier: 1231

Type: Image, Photograph, Photographic Print

Title: First COA group photo

Subject: People

Description: COA officially opened in the fall of 1972. This is the first class

photograph consisting of students, faculty, and staff.

Front Row: Laura Perry, Leanne McIntyre, Eric Henry, Jill Tabbutt, Sidney Rathbun Muska, Edwin Geissler, Francis Pollitt with dog,

Susan (Cook) Grossjean, Craig Kesselheim.

2nd Row: Joanne Carpenter, Katherine Hazard, Pat King, Jon Allen, Cathy Johnson, John March, Rick Waters, Annie Goodwin, Bill Ginn, Scott Kraus, Susan Hatch, Gail Davidson.

3rd Row: Bill Carpenter, Linda Swartz, Anne Peach, Millard Dority, unknown librarian?, Dodie Jordan, Steve Katona, Moira McTighe, Henry Elliott, Lynn McDermott, June Tucson, Josie Todrank, Jackson Gillman, Robin Willison, Mel Cote.

Back Row: Jim Perkins, Gillian Brown, Philip Kunhardt, Will Russell, Harry Stark, Dan Kane, Sam Eliot, Ed Kaelber, Elmer Beal, Andy Jennison, Steve Savage, Al Stork, Randy Horsey.

Collection: College Archives Photographs

Date: 1972

Rights: In Copyright - Educational Use Permitted *Notes:* We have many copies of this photograph.

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## Sam Eliot, Bill Carpenter, and Jill Tabbutt



Identifier: 1766

Type: Image, Photograph, Photographic Print
Title: Sam Eliot, Bill Carpenter, and Jill Tabbutt

Subject: People

Description: Faculty members Eliot and Carpenter with student Tabbutt during the

summer of 1971 an experimental pilot program brought 13 students and 3 faculty members to the college to test and evaluate certain aspects of the proposed curriculum. Participants in the summer program worked together in a multidisciplinary workshop, and joined the staff and trustees in raising and answering questions about the

future direction of the college.

Collection: College Archives Photographs

Date: 1971

Rights: In Copyright - Educational Use Permitted

## Ann Van Twisk, Craig Kesseslheim, Alexandra Brown, Dodi Jordan, and Dodi Fenton, and president Ed Kaelber



Identifier: 1557

Type: Image, Photograph, Photographic Print

Title: Ann Van Twisk, Craig Kesseslheim, Alexandra Brown, Dodi Jordan,

and Dodi Fenton, and president Ed Kaelber

Subject: People

Description: Left to right: Ann Van Twisk, Graig Kesseslheim, Alexandra Brown,

Dodi Jordan, and Dodi Fenton, president Ed Kaelber (seated).

Collection: College Archives Photographs

Date: 1973 circa

Rights: In Copyright - Educational Use Permitted

# Our Lady of Fatima Shrine



Identifier: 1368

Type: Image, Photograph, Picture Postcard

Title: Our Lady of Fatima Shrine
Subject: Object, Site Marker, Monument

Description: Postcard of Our Lady of Fatima Shrine adjoining the Oblate

Seminary.

Collection: College Archives Photographs
Creator: Eastern Illustrating, Belfast, Maine

Date: 1961-11 Rights: In Copyright

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## A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940



Identifier: 2118

Type: Image, Photograph, Picture Postcard

Title: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

Subject: Other

Description: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

The Raymond Strout Collection

Early maps, posters, broadsides, ledgers, letters, wooden signs, handblown glass, bottles, oyster crocks and Soderholtz pots tell a special story of the everyday life of villagers of Mount Desert Island of the nineteenth and mid-twentieth centuries. Local historian Raymond Strout, who as a Bar Harbor schoolboy became fascinated with collecting "ordinary" objects from the past, reveals how eloquent simple objects and papers become over time.

On exhibit from July 8 - August 6

Opening reception July 10 from 5:00 - 7:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2000-07

Rights: In Copyright - Educational Use Permitted

# Farm to Art



Identifier: 2119

Type: Image, Photograph, Picture Postcard

Title: Farm to Art
Subject: Other

Description: Farm to Art

December 2, 2004 - January 3, 2005

Opening reception: Wednesday, December 8, 4:00 - 6:00 p.m.

Demonstration by "The Wednesday Spinners" 10:00 a.m. - 6:00 p.m.

Image: Sweater hand spun, dyed and knit by Geri Valentine

A winter celebration of fertility and creativity inspired by the farm. Featuring indigo dyed fleece, handspun yarns, sweaters, totemic masks, eggs, handmade paper, fertility goddesses, recycled barnboard and farm equipment in new guises, photography, felted books and baskets

#### Artists

Susan Barrett Merrill - Noreen Blaiklock - Jani Estelle - James Fangbone - Joli Greene - Susanne Grosjean - Richard Lee - Susan Lerner - Allison Martin - Dina Petrillo - Geri Valentine - Wally Warren - Melita Westerlund

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Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-12

Rights: In Copyright - Educational Use Permitted

## Marcie Jan Bronstein Photography



Identifier: 2120

Type: Image, Photograph, Picture Postcard
Title: Marcie Jan Bronstein Photography

Subject: Other

Description: Portrait/Self Portrait, Blum Gallery, 2005

Front: "Nyia, Thanksgiving Lunch," copyright Marcie Jan Bronstein,

2003

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2005-01

Rights: In Copyright - Educational Use Permitted

# Threatened and Endangered: Artist's Books Created by Rebecca Goodale



Identifier: 2121

Type: Image, Photograph, Picture Postcard

Title: Threatened and Endangered: Artist's Books Created by Rebecca

Goodale

Subject: Other

Description: January 5 - February 3, 2005

Ethel H. Blum Gallery

Monday, January 10 at 4:30 pm - McCormick Lecture Hall

Dr. John Anderson, the William H. Drury, Jr. Professor of Evolution, Ecology and Natural History at College of the Atlantic will give a lecture entitled,

"A Fine Line: The Science and Aesthetics of Conserving the Endangered Species,"

Thursday, February 3 at 4:30 p.m. - Ethel H. Blum Gallery

Rebecca will speak informally about her project. A closing reception will follow.

Image: "Freshwater Mussels"

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2005-01

Rights: In Copyright - Educational Use Permitted

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## Portraits/Self Portraits



Identifier: 2122

Type: Image, Photograph, Picture Postcard

Title: Portraits/Self Portraits

Subject: Other

Description: Members of the Union of Maine Visual Artists at the opening

reception of Portraits/Self Portraits, Blum Gallery, Thursday, February

17, 2005.

Image: Brinna Davis, by Chris Baker.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2005-02

Rights: In Copyright - Educational Use Permitted

#### **Touchstones: Sculpture Participating with Place**



Identifier: 2123

Type: Image, Photograph, Picture Postcard

Title: Touchstones: Sculpture Participating with Place

Subject: Other

Description: "We are touched by what we touch. We are shaped by what we

shape. We are enhanced by what we enhance."

The Great Work -- Thomas Berry

Sculpture invites us to more fully engage with our environment. It helps focus our attention on nature's materials and forms. Sculpture has presence and enlivens a setting. As we interact with sculpture, our senses are heightened and we become more acutely aware of the intricate beauty of our places. -- JL

Image: Thin Green Line in granite and moss by Gary Haven Smith

Opening Reception Sunday June 12, 5:00-7:00 p.m.

Ethel H. Blum Gallery: How does nature nurture us? Sculpture made from granite, marble, moss, mica, and wood brings nature into our lives and explores the numinous quality of matter.

June 8--September 30

The Farrand Gardens: Where we nurture nature, sculpture acts as a focal point for a contemplative setting. Sculpture sets up a dialogue with place and heightens our awareness of natural forces, cycles, and seasons.

Sculpture Show and Sale Curated by Susan Lerner and June LaCombe--2005

Collection: Blum Gallery Collection
Creator: College of the Atlantic

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Date: 2005-06

Rights: In Copyright - Educational Use Permitted

## **Warflowers: From Swords to Plowshares**



Identifier: 2124

Type: Image, Photograph, Picture Postcard

Title: Warflowers: From Swords to Plowshares

Subject: Other

Description: Opening Reception - Blum Gallery

Tuesday, October 4, 2005 - 4:00 - 6:00 p.m.

Featuring a panel discussion led by Prof. Gray Cox, Greg Field of Peace Action Maine, Pat Wheeler, Natasha Myers, and Robert

Shetterly in the McCormick Lecture Hall, 4:30 - 5:15 p.m.

On exhibit from October 3 - 29, 2005

Image: Bread not Bombs: Conversion of the Heart, by Patricia

Wheeler

Some of the 40 featured artists include Pat Wheeler, Carolyn Caldwell, Robert Shetterly, Abby Shahn, Kenny Cole, Becky McCall, Katherine Bradford, Katherine Porter, Cathy Melio, Lesia Sochor and

many others.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2005-10

Rights: In Copyright - Educational Use Permitted

## **Sewing Trees**



Identifier: 2125

Type: Image, Photograph, Picture Postcard

Title: Sewing Trees

Subject: Other

Description: An installation by Barbara Andrus of Swans Island, Maine and New

York, New York

Opening reception Friday, January 13, 2006

5:00 - 7:00 p.m. Ethel H. Blum Gallery

Open exhibit from January 11 - February 19, 2006

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2006-01

Rights: In Copyright - Educational Use Permitted

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## Religion and Politics - Church and State



Identifier: 2126

Type: Image, Photograph, Picture Postcard

Title: Religion and Politics - Church and State

Subject: Other

Description: Religion and Politics - Church and State

Image: Let's Leave God Out of It, Janelle Delacata

Union of Maine Visual Artists February 27 - March 17, 2006

Ethel H. Blum Gallery

Opening Reception - Thursday, March 2, 2006

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2006-02

Rights: In Copyright - Educational Use Permitted

## Moss & Wingspread Exhibit



Identifier: 2127

Type: Image, Photograph, Picture Postcard

Title: Moss & Wingspread Exhibit

Subject: Other

Description: Moss & Wingspread Exhibit

Celebrate the Moss and Wingspread galleries' artistic contributions to

our community before the 2008 fire in Northeast Harbor.

College of the Atlantic's Ethel H. Blum Gallery

June 14--July 20, 2009

Tuesday through Saturday, 11 a.m. to 4 p.m.

Opening Reception

Sunday, June 14 from 5:30 --7:30 p.m.

Panel Discussion Studio Patterns moderated by Suzette McAvoy\*

Thursday, July 2 from 5-7 p.m.

McCormick Lecture Hall, COA Campus

Participating Artists:

Thistle Brown Rebekah Raye Philip Heckscher Adele Seronde

\*Suzette McAvoy is the former chief curator of the Farnsworth Art Museum in Rockland, Me. Studio Patterns will feature four exhibited artists discussing their studio practices.

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Images top to bottom: Moss Gallery exterior & interior shots (courtesy of the Moss Gallery), Wingspread Gallery (courtesy of Norvie Bullock), "Sail" by Wingspread artist Mark Newton (courtesy of Mark

Newton).

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

#### A Dinner Invitation



Identifier: 2128

Type: Image, Photograph, Picture Postcard

Title: A Dinner Invitation

Subject: Other Description: Image:

Eagle over the Porcupines Off Bar Harbor, at sunrise from atop

Cadillac Mountain, by Jane Davis Doggett

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2010-01

Rights: In Copyright - Educational Use Permitted

#### Blum Gallery 2011 Summer Exhibits



Identifier: 2129

Type: Image, Photograph, Picture Postcard
Title: Blum Gallery 2011 Summer Exhibits

Subject: Other

Description: 2011 Summer Exhibits

Join us for another summer of inspiring, educational, and fascinating

exhibits at COA's Ethel H. Blum Gallery!

July 8-23: Charting a Story: Martha Stewart's Maine Map Collection Come see an exhibit of Martha Stewart's exquisite map collection from her Mt. Desert Island home. There will be an opening reception on Thursday, July 7 from 5 to 7 p.m. and we hope to see you there.

August 5-20: A Few of My Favorite Things 2011

A Few of My Favorite Things is back with new collectors, new pieces, and maybe a few surprises too. The opening reception for this exhibit will be on Thursday, August 4 from 5 to 7 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2011-07

Rights: In Copyright - Educational Use Permitted

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## Blum Gallery 2010 Summer Exhibits



Identifier: 2130

Type: Image, Photograph, Picture Postcard Title: Blum Gallery 2010 Summer Exhibits

Subject: Other

Description: 2010 Summer Exhibits

July 9-31, 2010 Huellas: Past and Future

A solo exhibit of Nancy Manter's newest works, from her residency at The MacDowell Colony. Opening reception Thursday, July 8 from 5

to 7 p.m.

August 10-28, 2010 A Few of My Favorite Things

A group exhibit showcasing some of MDI's most avid art collectors' favorite pieces and the stories behind them. Opening reception Sunday, August 8 from 5 to 7 p.m.

Front: Nancy Manter, Snow-Driven #1, Snow-Driven #3 and Snow-Driven #5, each 15" x 24", mixed media on aluminum panel.

Collection: Blum Gallery Collection Creator: College of the Atlantic

Date: 2010-07

Rights: In Copyright - Educational Use Permitted

## A Few of My Favorite Things: 2011 Exhibit Call for Entry



Identifier: 2131

Type: Image, Photograph, Picture Postcard

Title: A Few of My Favorite Things: 2011 Exhibit Call for Entry

Subject: Other

Description: From back text: The exhibit will showcase one piece from each collector alongside text explaining the piece's origin and why it is a favorite. These pieces may range from a favorite painting, to sculpture, to coins, to family heirlooms. The story accompanying the artwork will be just as important as the piece itself. The text should explain why the item is one of your favorites -- thus enabling the viewer to understand how the artwork came to be a part of the collection.

> A Few of My Favorite Things 2011 is currently scheduled for the month of August 2011 in the Ethel H. Blum Gallery. Drop off of artwork will take place Tuesday and Wednesday, August 2 and 3, with an opening reception on Thursday, August 4, 2011. The show will run through Saturday, August 20.

> Curated by Rebecca Woods, summer curator, Ethel H. Blum Gallery, College of the Atlantic

Collection: Blum Gallery Collection Creator: College of the Atlantic

Date: 2011-08

Rights: In Copyright - Educational Use Permitted

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## Sanford & Vickery at the Blum



Identifier: 2132

Type: Image, Photograph, Picture Postcard

Title: Sanford & Vickery at the Blum

Subject: Other

Description: July 12 - August 23, 2013

The Blum is proud to exhibit the work of two alumni artists this

season -- Blakeney Sanford '02 and David Vickery '89.

Blakeney's site-specific installation and David's paintings will be on display Friday, July 12 through Friday, August 23, with an opening

reception Thursday, July 11 from 5:30 to 7:30 p.m.

Images from top:

Blakeney Sanford, Blue Tube -- 7.85, epoxy resin, fiberglass screen,

rebar, 35' x 9' x 2.5', 2009.

David Vickerey, Rockport, oil on canvas, 30" x 32," 2010.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2013-07

Rights: In Copyright - Educational Use Permitted

## **Talking Graphics with Waterscapes**



Identifier: 2133

Type: Image, Photograph, Picture Postcard
Title: Talking Graphics with Waterscapes

Subject: Other

Description: An exhibition:

Talking Graphics with Waterscapes created by Jane Davis Doggett

July 7 through August 3, 2012

Image description:

Eagle over the Porcupines off Bar Harbor, at sunrise from atop

Cadillac Mountain

Opening reception is Friday, July 6, 2012, 5:30 p.m. until 7:30 p.m.

Exhibition is open July 7 through August 3

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2012-07

Rights: In Copyright - Educational Use Permitted

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## Travels Near and Far, A Retrospective



Identifier: 2134

Type: Image, Photograph, Picture Postcard

Title: Travels Near and Far, A Retrospective

Subject: Other

Description: Elizabeth Moss Galleries and College of the Atlantic presents

Ethel H. Blum

Travels Near and Far, A Retrospective

August 30 - September 29, 2012

Opening Reception

Thursday, August 30 from 5 - 7 p.m.

Front image:

Detail from New York Skyline by Ethel H. Blum, 14" x 20", oil on

canvas

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2012-08

Rights: In Copyright - Educational Use Permitted

## Glaciers to Granite: Acadia--A Centennial Celebration



Glaciers to Granite: ccadia—A Centennial Celebration Thomas Ringsin or Codings of the Allonicis Libria, July 11-August 20, 2016 Identifier: 2135

Type: Image, Photograph, Picture Postcard

Title: Glaciers to Granite: Acadia--A Centennial Celebration

Subject: Other

Description: Glaciers to Granite:

Acadia--A Centennial Celebration

Thomas Blagden

at College of the Atlantic's Ethel H. Blum Gallery

July 11-August 26, 2016

An exhibit of Thomas Blagden's work depicts his personal vision from years of photographing Acadia National Park, and is based on his new book Acadia National Park: A Centennial Celebration. Tom's photographs show the many moods, habitats, and subtle details that create Acadia's unique sense of place, even to those already familiar with the area.

Glaciers to Granite: Acadia--A Centennial Celebration is on view July 11 to August 26, through Saturday, 11 a.m. to 4 p.m. at COA's Ethel H. Blum Gallery.

Opening reception & book signing: Thursday, July 14, 2016 from 5 to 7 p.m.

Slide presentation & book signing: Monday, August 22, 2016 from 5

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to 7 p.m. in COA's Thomas S. Gates, Jr. Community Center

These events are co-hosted, with Friends of Acadia, free, and open

to the public.

Front: Receding Wave on Cobble Stones, Ocean Path, Acadia NP (2014), dye transfer/sublimation print on metal, 24" x 36", copyright

Thomas Blagden.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2016-07

Rights: In Copyright - Educational Use Permitted

# Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East



Identifier: 2136

Type: Image, Photograph, Picture Postcard

Title: Turkish Delights, Buddhas, and Veils: Photographs from the Mid and

Far East

Subject: Other

Description: August 17 - September 21, 2012

Join us for an opening reception on Thursday, August 16 from 5:30 to

7:30 p.m.

The Middle Eastern travels of Clare Stone are seen, felt, and

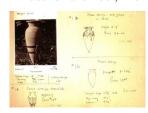
experienced in this exhibit for the senses.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2012-08

Rights: In Copyright - Educational Use Permitted

## A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America



Identifier: 2137

Type: Image, Photograph, Picture Postcard

Title: A Place to Take Root, The History of the Terra Cotta Pot and the

Garden Container in America

Subject: Other

Description: August 14 - September 18

This special collection explores the secret history of the humble garden pot from its origins in the ancient world to its place in today's elegant contemporary garden. Featuring work by Guy Wolff, Whichford Studios, Lunaform, seldom-seen pieces by Eric Soderholtz

and others.

Guy Wolff will give a lecture and demonstration on the potters wheel at the opening reception.

Opening reception on Sunday, August 15 from 5:00 to 7:00 pm

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Image: page from original E.E. Soderholtz catalogue, circa 1920s.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-08

Rights: In Copyright - Educational Use Permitted

## The Art of the Book



Identifier: 2138

Type: Image, Photograph, Picture Postcard

Title: The Art of the Book

Subject: Other

Description: The Art of the Book

Fine 20th-Century Bindings from a Private Collection

Opening reception:

Sunday, September 20, from 5 to 7 p.m.

Exhibition runs through Saturday, October 10

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

Patten, Maine: Portraits by Arturo Patten



Identifier: 2139

Type: Image, Photograph, Picture Postcard
Title: Patten, Maine: Portraits by Arturo Patten

Subject: Other

Description: Opening reception: Sunday, September 21, 5-7 pm

Exhibition runs through October 25.

The exhibition was made possible with the assistance of Lenore Hansen, Frances McKenney and the town of Patten: and the generous support of Mr. and Mrs. Gerrish Milliken, Diana and Luigi Albertini, Anne and John Milliken, Cornelia T. Winthrop, Chi Mei and

Raffaello Orlando, Stuart Bernstein, and Art Matters, Inc.

Image: Fred Bates, Puddle Maker, by Arturo Patten, photograph,

1996

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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## Marin in Maine



Identifier: 2140

Type: Image, Photograph, Picture Postcard

Title: Marin in Maine

Subject: Other

Description: Marin in Maine

Oils and watercolors by John Marin (1870-1953) from private

collections and the artist's estate.

Photographic portraits of Marin by George Daniell.

Opening reception: Thursday, August 13, 5:00 - 7:00 p.m.

Exhibition runs through September 12

Special thanks to Norma Marin, the Richard York Gallery, and Mr. and Mrs. Edward McC. Blair for making this show possible.

Image:

Lobster Boat Off Cape Split, watercolor, 1939, 13 3/4 by 18 inches.

Collection of Mr. & Mrs. Edward McC. Blair.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection



Identifier: 2141

Type: Image, Photograph, Picture Postcard

Title: Russians in Retrospect: Constructivist Art from the Robert and

Maurine Rothschild Collection

Subject: Other

Description: Opening reception: Sunday, August 17, 5 to 7 p.m.

Exhibition runs through September 13

Image:

Popova Liubov, Med Vervis. Brush and India ink and watercolor,

1921.

Photo: Warren Hill

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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## **An Island Invitational**



Identifier: 2150

Type: Image, Photograph, Picture Postcard

Title: An Island Invitational

Subject: Other

Description: An Island Invitational

Oils and acrylics by Robert Goodman, Alan McCord, and Judy

Taylor. Sculptural work by Shirley Fuerst.

Opening reception:

Sunday, July 12, from 5 to 7 p.m.

Exhibition runs through Saturday, August 8

Gallery hours:

Noon to 5 p.m., Wednesday-Friday

10 a.m. to 4 p.m., Saturday

Front: Robert Goodman, Trees at Dusk, acrylic, 1996, 13 by 19

inches

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde



Identifier: 2151

Type: Image, Photograph, Picture Postcard

Title: A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele

Seronde

Subject: Other

Description: A Salute to Wingspread:

Aurelia Brown, Marian Olin, and Adele Seronde

Opening reception:

Sunday, July 11, 5 to 7 p.m.

Exhibition runs through Saturday, July 31

Blum Gallery hours:

10 a.m. - 4 p.m., Tues - Sat.

Front: Adele Seronde, Iris, oil, four feet in diameter

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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## East/West: Yoga, Calligraphy, and Stones



Identifier: 2152

Type: Image, Photograph, Picture Postcard

Title: East/West: Yoga, Calligraphy, and Stones

Subject: Other

Description: East/West: Yoga, Calligraphy, and Stones

Silk scroll, ink drawings, and photographs by Leon Chang, Walter Compton (1941-1995), Philip Heckscher, Steve Katona and

Christopher Lyman

Opening reception:

Thursday, October 15, 4 to 6:30 p.m., with calligraphy demonstration

at 5:30

Exhibition runs through November 14

Front: To Write, Chinese character, ink calligraphy by Philip

Heckscher

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

The Tallit Katan: Does God Care if I Make Them Out Of ...?



Identifier: 2153

Type: Image, Photograph, Picture Postcard

Title: The Tallit Katan: Does God Care if I Make Them Out Of ...?

Subject: Other

Description: The Tallit Katan: Does God Care If I Make Them Out Of ...?

Jewish ritual garments created from ordinary and extraordinary

materials, by Bob Gottlieb.

Opening reception:

Sunday, December 6, 4 to 6 p.m.

Exhibition runs through Saturday, January 9 Gallery hours: 9 a.m. - 5 p.m., Mon. - Sat.

Front: Tallit Katan based on Israeli, Palestinian, and U.S. flags, 1997,

by Bob Gottlieb

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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## **Ancient Traditions, Contemporary Visions**



Identifier: 2154

Type: Image, Photograph, Picture Postcard

Title: Ancient Traditions, Contemporary Visions

Subject: Other

Description: Ancient Traditions, Contemporary Visions

August 14-September 21

Art has the capacity to convey timeless values of truth and beauty even as it confronts violence and change. Five American artists from Asian, Middle Eastern and Western traditions express complex

multi-cultural realities in painting and sculpture.

Eyal Danieli~Bob Gottlieb~Philip Heckscher~Nina Kuo~Wasma'a

Chorbachi

Opening reception on Sunday, August 17, 5:00-7:00 p.m.

Front: "Mount Desert," Philip Heckscher, 1999, 24" x 36"

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## Photographs by Bill McDowell



Identifier: 2155

Type: Image, Photograph, Picture Postcard

Title: Photographs by Bill McDowell

Subject: Other

Description: Photographs by Bill McDowell

May 23 - June 5

The Gallery

College of the Atlantic Bar Harbor, Maine

Opening reception: Friday, May 23, 4:00-6:00

Gallery hours: 9 to 5, Mon.-Fri.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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## Beauty and the Beast: Nature Images



Identifier: 2168

Type: Image, Photograph, Picture Postcard
Title: Beauty and the Beast: Nature Images

Subject: Other

Description: Beauty and the Beast: Nature Images

August 18 - October 12, 2003

This exhibit features nineteen color and photogravure prints of New York-based photographer Barbara Yoshida, whose work has been shown throughout the world. Since 1996, six artist's residencies in National Parks, including Acadia National Park, have provided an opportunity for Ms. Yoshida to reexamine her relationship with nature. Her large-format images capture the diversity of landscape on the planet and the various forms of life that it supports, and reflect her conviction that the preservation of nature with a camera is inextricably linked to the preservation of various species and their habitats. In other words, the medium fits the message.

Front: Jawbone, Lilies, and Maple. 14" x 11" Silver Gelatin Print.

Courtesy of Barbara Yoshida

Collection: Dorr Museum Collection
Creator: College of the Atlantic

Date: 2003-08

Rights: In Copyright - Educational Use Permitted

## History and Destiny in World Fisheries



Identifier: 2169

Type: Image, Photograph, Picture Postcard
Title: History and Destiny in World Fisheries

Subject: Other

Description: Open House

You are invited to a pre-lecture gathering at the Dorr Museum in honor of the museum's Summer of Rachel Carson.

MacArthur Fellow Carl Safina talks about his use of science, art and literature to inspire a closer relationship with the sea and its conservation needs.

An exhibit on Rachel Carson, created by COA students, will be on view.

5:30 p.m. in the George B. Dorr Museum

Front text:
Tosia australis
Uniophora granifera

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## PDF description:

A brochure describing a 2007 Dorr Museum Champlain Society lecture by Carl Safina of the Blue Ocean Institute on "History and Destiny in World Fisheries," held in honor of the centennial of Rachel Carson.

Collection: Dorr Museum Collection
Creator: College of the Atlantic

Date: 2007-07

Rights: In Copyright - Educational Use Permitted

## **Collecting Art in America**



Identifier: 2182

Type: Image, Photograph, Picture Postcard

Title: Collecting Art in America

Subject: Other

Description: A reception followed by a lecture and slide presentation, "Collecting

Art in America," by John Wilmerding, Collector, Curator, and Scholar, Thursday, August 5, 2004. Reception at the George B. Dorr Museum

of Natural History.

John Wilmerding is a professor of art at Princeton University and longtime summer resident of Northeast Harbor. He is the Visiting Curator at the Metropolitan Museum of Art. He is an emeritus trustee of the Shelburne Museum in Vermont and on the Board of Trustees of the Guggenheim Museum in New York and the College of the Atlantic. He was formerly Senior Curator of American Art and Deputy Director of the National Gallery of Art in Washington, where he organized the landmark exhibition "American Light: The Luminist Movement" in 1980. Professor Wilmerding is the author of many books and catalogs on American art, including American Marine Painting (Harry N. Abrams, 1987), American Views (Princeton, 1991), monographic studies of Robert Salmon, Fitz Hugh Lane, John F. Peto, Winslow Homer, and Thomas Eakins, and The Artist's Mount Desert: American Painters on the Maine Coast (Princeton University Press, 1994). His most recent book, Compass and Clock, illuminates major continuing themes in the national character.

Professor Wilmerding recently bequeathed his private collection, which includes works by Church, Marin, Homer, and Lane, to the National Gallery of Art in Washington, D.C., where they are on view in the East Building through October 10, 2004.

Collection: Dorr Museum Collection
Creator: College of the Atlantic

Date: 2004-08-05

Rights: In Copyright - Educational Use Permitted

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## **Birds of Acadia National Park**



Identifier: 2185

Type: Image, Photograph, Picture Postcard

Title: Birds of Acadia National Park

Subject: Other

Description: This 1989 brochure from Acadia National Park includes a checklist of

species of birds seen within the Acadia National Park area, with abundance and habitat designations and a visual representation of

the species' presence throughout the year.

Collection: Dorr Museum Collection
Creator: College of the Atlantic

Date: 1989

Rights: In Copyright - Educational Use Permitted

## 1982 College of the Atlantic Commencement Invitation



Identifier: 2188

Type: Image, Photograph, Picture Postcard

Title: 1982 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the tenth commencement celebration of the

College of the Atlantic, 1982. It has an illustration of two human figures in the style of a medieval illuminated manuscript, with lettering

by Esther Ruth Kerkmann, '82.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1982-05-29

Rights: In Copyright - Educational Use Permitted

## 1977 College of the Atlantic Commencement Invitation



Identifier: 2189

Type: Image, Photograph, Picture Postcard

Title: 1977 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's fifth

commencement celebration in 1977. It is illustrated with a green line

drawing of a flowering sprig.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1977-06-04

Rights: In Copyright - Educational Use Permitted

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## 1977 College of the Atlantic Commencement Invitation



Identifier: 2190

Type: Image, Photograph, Picture Postcard

Title: 1977 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's fifth

commencement celebration, June 4, 1977. It has a print in red ink

depicting budding twigs.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1977-06-04

Rights: In Copyright - Educational Use Permitted

#### 1978 College of the Atlantic Commencement Invitation



Identifier: 2191

Type: Image, Photograph, Picture Postcard

Title: 1978 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's sixth

commencement celebration, held at St. Saviour's Episcopal Church in Bar Harbor in 1978. It has an illustration in blue depicting a

perching bird.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1978-06-03

Rights: In Copyright - Educational Use Permitted

## 1979 College of the Atlantic Commencement Invitation



Identifier: 2192

Type: Image, Photograph, Picture Postcard

Title: 1979 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's seventh

commencement celebration, June 2, 1979. It has an abstract green

design and hand lettering.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1979-06-02

Rights: In Copyright - Educational Use Permitted

# 1980 College of the Atlantic Commencement Invitation



Identifier: 2193

Type: Image, Photograph, Picture Postcard

Title: 1980 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation for the College of the Atlantic's eighth

commencement celebration, May 31, 1980. It has a botanical

illustration of a flower and the inside of a fruit.

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Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1980-05-31

Rights: In Copyright - Educational Use Permitted

## 1981 College of the Atlantic Commencement Invitation



Identifier: 2194

Type: Image, Photograph, Picture Postcard

Title: 1981 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the front of the College of the Atlantic's 1981 commencement

invitation. It is illustrated with a print depicting a fruit tree in front of an

island.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1981-05-30

Rights: In Copyright - Educational Use Permitted

## 1982 College of the Atlantic Commencement Celebration



Identifier: 2195

Type: Image, Photograph, Picture Postcard

Title: 1982 College of the Atlantic Commencement Celebration

Subject: Other

Description: This is the front of the program pamphlet for the College of the

Atlantic's twelfth commencement celebration, June 2, 1984. It is

illustrated with a black line drawing depicting natural forms.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1984-06-02

Rights: In Copyright - Educational Use Permitted

## 1985 College of the Atlantic Commencement Materials



Identifier: 2196

Type: Image, Photograph, Picture Postcard

Title: 1985 College of the Atlantic Commencement Materials

Subject: Other

Description: The first image is from the invitation the College of the Atlantic's

thirteenth commencement celebration, June 1, 1985. It has an illustration depicting Aguilegia canadensis, or wild columbine. The second image is from the program leaflet for the commencement. It

has an abstract illustration in black and white.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1985-06-01

Rights: In Copyright - Educational Use Permitted

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## 1986 College of the Atlantic Commencement Materials



Identifier: 2217

Type: Image, Photograph, Picture Postcard

Title: 1986 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials for the fourteenth commencement ceremony at

the College of the Atlantic, May 31, 1986. The first image is from the commencement program. It has a black and white illustration depicting birds, by Trisha Braden. The second image is from the invitation to the commencement. It has a black and white image

depicting the patterns left from waves in the sand.

Collection: Commencement Collection Creator: College of the Atlantic

Date: 1986-05-31

Rights: In Copyright - Educational Use Permitted

#### 1987 College of the Atlantic Commencement Materials



Identifier: 2218

Type: Image, Photograph, Picture Postcard

Title: 1987 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the fifteenth commencement ceremony at the College of the Atlantic, held on May 30, 1987. The first image is from the commencement program and has a black and white stylized illustration depicting plants. The second image is from the commencement invitation, and has a teal and white abstract design.

> The third image is a graduation pledge of environmental and social responsibility, originally from Humboldt State University in Arcata, California. The text of the pledge reads:

> "I, [name], pledge to thoroughly investigate and take into account the social and environmental consequences of any job opportunity I consider."

The accompanying text describing the pledge says:

"This Pledge is one of a burgeoning number of similar oaths and pledges being created by scientists, mathematicians, physicians, and others to foster greater awareness of the impact of work and study choices on global problems. Such public declarations of personal intent can reach far beyond the individual in their impact. Said one HSU Pledge signer, "When I get my first teaching job ... I'll have it on the wall of my classroom." The Graduation Pledge Alliance is promoting the Pledge to other universities."

Collection: Commencement Collection Creator: College of the Atlantic

Date: 1987-05-30

Rights: In Copyright - Educational Use Permitted

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## 1988 College of the Atlantic Commencement Materials



Identifier: 2237

Type: Image, Photograph, Picture Postcard

Title: 1988 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the College of the Atlantic's sixteenth

commencement ceremony, held on May 28, 1988, in Bar Harbor.

The first image is from the commencement invitation. It has a blue and white illustration depicting abstract human figures in a circle, locking arms.

The second image is from the commencement program brochure. It has a stylized black and white illustration depicting a crane in mid-flight. According to a May 20, 1988 COA News release, the 1988 commencement ceremony included a large mobile constructed of one thousand origami cranes, made by members of the graduating class and community. The cranes symbolized world peace and were inspired by the memory of Sadako Sasaki, a survivor of the Hiroshima bomb whose project to make one thousand paper cranes became an international symbol of a wish for peace.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1988-05-28

Rights: In Copyright - Educational Use Permitted

# 1989 College of the Atlantic Commencement Materials



Identifier: 2238

Type: Image, Photograph, Picture Postcard

Title: 1989 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the seventeenth commencement

celebration at the College of the Atlantic, held on June 3, 1989.

The first image is from the commencement invitation card. It has a detailed black and white line illustration by Katrina Hodgins.

The second image is from the commencement program. It has a black and white photograph of a group of five young children, printed on a gray background. The photograph was taken by Jared

Crawford.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1989-06-03

Rights: In Copyright - Educational Use Permitted

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## 1990 College of the Atlantic Commencement Program



Identifier: 2239

Type: Image, Photograph, Picture Postcard

Title: 1990 College of the Atlantic Commencement Program

Subject: Other

Description: This is the front cover of the program for the eighteenth

commencement ceremony of the College of the Atlantic, held on June 2, 1990. It has a black and white print depicting a group of human figures climbing a set of stairs to look out at a view of water and evergreen trees. Some of the figures are helping other figures up, and one is raising their arms in wonder or celebration. The text reads: "Here comes the turn of the tide." Emily Bracale, '90 created

the cover illustration, and it was printed on recycled paper.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1990-06-02

Rights: In Copyright - Educational Use Permitted

#### 1991 College of the Atlantic Commencement Materials



Identifier: 2240

Type: Image, Photograph, Picture Postcard

Title: 1991 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the nineteenth commencement ceremony

at the College of the Atlantic, held on June 8th, 1991.

The first image is from the commencement invitation. It features a grayscale photograph of a collection of rocks, taken by Noreen E. Hogan.

The second image is from the commencement program. It is also in grayscale, and depicts waves in water. The art is credited to Ned Ormsby, and was printed on recycled paper. It also features a quote attributed toAmerican Transcendentalist writer Ralph Waldo Emerson. The quote by Emerson reads:

"What is Success?

To laugh often and love much, to win the respect of intelligent persons and the affection of children; to appreciate beauty; to find the best in others; to give one's self; to leave the world a lot better whether by a healthy child, a garden patch, or a redeemed social condition; to have played and laughed with enthusiasm and sung with exultation; to know even one life has breathed easier because you have lived -- this is to have succeeded."

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 1991-06-08

Rights: In Copyright - Educational Use Permitted

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## College of the Atlantic 1992 Commencement Materials



Identifier: 2261

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1992 Commencement Materials

Subject: Other

Description: These are materials from the twentieth commencement celebration of

College of the Atlantic, which was held on June 6, 1992.

The first two images are the commencement invitation. The invitation has a detailed and whimsical blue ink illustration of a winged human figure blowing a trumpet, surrounded by abstract shapes, on white paper. On the back there is hand lettering inviting attendees to the commencement ceremony.

The second two images are the front and back of the commencement program. The front has a print in blue ink depicting a stylized sun with a face, with the text "college of the atlantic 1992" surrounding the sun. On the back, there is printed text that reads:

"Founded by residents of Mount Desert Island in 1969, College of the Atlantic is a small private college located on the shores of Frenchman's Bay in Bar Harbor, Maine. COA grants two degrees in human ecology, a Bachelor of Arts and a Master of Philosophy. Human Ecology emphasizes the interrelationships of humans and their natural, social, and technological environments. Core areas of study at the college include environmental science, arts and design, and human studies."

At the bottom of this page, there is a quote by Margaret Mead in calligraphy, reading: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever does."

Collection: Commencement Collection Creator: College of the Atlantic

Date: 1992-06-02

Rights: In Copyright - Educational Use Permitted

# 1993 College of the Atlantic Commencement Materials



Identifier: 2262

Type: Image, Photograph, Picture Postcard

Title: 1993 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-first commencement celebration at College of the Atlantic, held on June 5, 1993. The two images are of the invitation and program. Both feature a simple design of the shape of the COA logo, printed in green ink. In this version of the COA logo, the "human" rune is composed of interlocking human arms; the "earth" rune is a tree; and the "water" rune is replaced by a stylized depiction of tree roots, with various shapes and symbols hidden inside the roots.

3/28/2024 Page 63 of 79 Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1993-06-05

Rights: In Copyright - Educational Use Permitted

## 1994 College of the Atlantic Commencement Invitation



Identifier: 2263

Type: Image, Photograph, Picture Postcard

Title: 1994 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation postcard from the twenty-second

commencement celebration at College of the Atlantic, held on June 4, 1994. It is illustrated with an ornate print based on the COA logo in dark blue ink on a white background. The print is signed with the

initials G.H.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1994-06-04

Rights: In Copyright - Educational Use Permitted

#### 1995 College of the Atlantic Commencement Invitation



Identifier: 2264

Type: Image, Photograph, Picture Postcard

Title: 1995 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation to College of the Atlantic's twenty-third

commencement celebration, held on June 3, 1995. It has a simple design in green ink, with a version of the COA logo surrounded by

tiny designs in the style of Celtic knotwork.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1995-06-03

Rights: In Copyright - Educational Use Permitted

# College of the Atlantic 1996 Commencement Invitation



Identifier: 2265

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1996 Commencement Invitation

Subject: Other

Description: This is the invitation card for the twenty-fourth commencement

celebration of College of the Atlantic, held on June 8, 1996. It has a detailed illustration of the Turrets building on campus printed in dark purple ink, with the caption, "The Turrets, 1895, College of the

Atlantic, Bar Harbor, Maine."

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1996-06-08

Rights: In Copyright - Educational Use Permitted

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## College of the Atlantic 1997 Commencement Invitation



Identifier: 2266

Type: Image, Photograph, Picture Postcard

Title: College of the Atlantic 1997 Commencement Invitation

Subject: Other

Description: This is the invitation to the twenty-fifth commencement celebration at

College of the Atlantic, held on June 7, 1997. The invitation is printed on gray paper and has an illustration depicting the shrine built in 1959, by the Oblate Fathers of Mary Immaculate, which used to be in what is currently the circle of cedars near the Center for Human Ecology. The sun and the text saying '1997' are in metallic silver. In 1997, the shrine was being repaired, renovated, and stabilized as

part of a senior project.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1997-06-07

Rights: In Copyright - Educational Use Permitted

Notes: Context for 1997 shrine depiction sourced from "A Guide to the COA

Landscape" (senior project, 2010)

#### 1999 College of the Atlantic Commencement Materials



Identifier: 2268

Type: Image, Photograph, Picture Postcard

Title: 1999 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the twenty-seventh commencement

ceremony at College of the Atlantic, held on June 5, 1999.

The first image is the front of the invitation to the garden tea party for graduating seniors, faculty, and advisors, held at Beatrix Farrand Gardens on May 28, 1999. It has a detailed illustration of a flowering branch of what may be a cherry tree, done in green ink on a white background.

The second image is the front of the commencement program. It has a woodblock print, done in black ink on a gray background, of a plant with a sprout above the soil and a bulb below. Inside the bulb are the runes from the COA logo. The woodblock print was done by Heather Albert-Knopp, '99.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 1999-06-05

Rights: In Copyright - Educational Use Permitted

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## 2002 College of the Atlantic Commencement Materials



Identifier: 2270

Type: Image, Photograph, Picture Postcard

Title: 2002 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirtieth commencement ceremony at

College of the Atlantic, held on June 8, 2002.

The first image is the front of the commencement program. It has an illustration depicting a woman sitting with her back to the viewer looking at a small pond, which has the COA logo in it. The illustration was done by Kerrie C. Sands, '02. The program is printed on dark gray, acid-free, post-consumer waste fiber.

The second image is the front of the invitation to graduating seniors to a garden tea party at Beatrix Farrand Gardens. It has an illustration depicting three plates. On the plates, the COA logo is in various states of being eaten. The cover design is credited to Blakeney Virginia Sanford, '02.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 2002-06-08

Rights: In Copyright - Educational Use Permitted

## 2003 College of the Atlantic Commencement Materials



Identifier: 2271

Type: Image, Photograph, Picture Postcard

Title: 2003 College of the Atlantic Commencement Materials

Subject: Other

Description: These are materials from the thirty-first commencement ceremony at

College of the Atlantic, held on June 7, 2003.

The first image is the invitation card sent to graduating seniors, faculty, and advisors, inviting them to a garden tea party at Beatrix Farrand Gardens to celebrate senior project completion. The invitation card is decorated with an illustrated border depicting pink and purple lilacs, credited to Ellen Blonder.

The second image is the invitation card to the commencement ceremony. It has a watercolor painting in blue and earth tones that resembles the view of the ocean and land from one of Mount Desert Island's mountains. The art is credited to Alana Beard, '03, and the invitation was printed on recycled paper.

Collection: Commencement Collection

Creator: College of the Atlantic

Date: 2003-06-07

Rights: In Copyright - Educational Use Permitted

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## 2004 College of the Atlantic Commencement Invitation



Identifier: 2272

Type: Image, Photograph, Picture Postcard

Title: 2004 College of the Atlantic Commencement Invitation

Subject: Other

Description: This is the invitation to the thirty-second commencement ceremony at

College of the Atlantic, held on June 5, 2004. The invitation card has a pastel drawing depicting two trees with mountains in the

background. The illustration is credited to Andrew Moulton, '04.

Collection: Commencement Collection
Creator: College of the Atlantic

Date: 2004-06-05

Rights: In Copyright - Educational Use Permitted

## At Crossroads: Contemporary Art from Zimbabwe



Identifier: 2088

Type: Image, Photograph, Picture Postcard

Title: At Crossroads: Contemporary Art from Zimbabwe

Subject: Other

Description: Paintings, woodcuts, sculpture, cloth and musical instruments from

the collection of Dr. Etta Kralovec and Franks Davis.

Opening reception: Sunday, November 2, 1997

Exhibition runs through Saturday, November 29

Front: Face, oil, 1996, by Shepherd Mahufe

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1997-11

Rights: In Copyright - Educational Use Permitted

## **Richard Estes: Selected Prints**



Identifier: 2089

Type: Image, Photograph, Picture Postcard
Title: Richard Estes: Selected Prints

Subject: Other

Description: Opening Reception:

Sunday, August 13,1995

5:00 - 7:00 p.m.

Exhibition runs through September 16

Venezia-Murano, silkscreen print, 1979, courtesy of the artist

Collection: Blum Gallery Collection Creator: College of the Atlantic

Date: 1995-08

Rights: In Copyright - Educational Use Permitted

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## Charles Child: A Master Draftsman Revisited



Identifier: 2091

Type: Image, Photograph, Picture Postcard

Title: Charles Child: A Master Draftsman Revisited

Subject: Other

Description: Oils, Watercolors and Drawings, including Landscapes of Mount

Desert Island

June 12 - July 5, 1997

Opening reception: Sunday, June 15

5 to 7 p.m.

Cover: Charles Child at Lopaus Point Photograph by Paul Child, August 20, 1975

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1997-06

Rights: In Copyright - Educational Use Permitted

## Founding Faculty Show: Twenty-Five Years and Painting



Identifier: 2092

Type: Image, Photograph, Picture Postcard

Title: Founding Faculty Show: Twenty-Five Years and Painting

Subject: Other

Description: 25th Anniversary Exhibition

Oils and other works by

JoAnne Carpenter and Ernest McMullen

Opening reception: Sunday, July 13, 5 to 7 p.m.

July 10 - August 2, 1997

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1997-07

Rights: In Copyright - Educational Use Permitted

## Sex & Gender: Who's Who & What's What?



Identifier: 2093

Type: Image, Photograph, Picture Postcard

Title: Sex & Gender: Who's Who & What's What?

Subject: Other

Description: The UMVA Presents

Sex & Gender: Who's Who & What's What?

An exhibit at the Blum Gallery of the College of the Atlantic, Bar

Harbor

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Monday, January 5 through Saturday, January 31, 1998 Public reception on Thursday, January 8 from 4 to 6 P.M.

Image based on a detail of Mary, by Dana Strout, platinum/palladium print

Barbara Deem Anderson

S.K. Behrens

J. Felice Boucher

Paul M. Breeden

Kenny Cole

Polly Coté

Sara Crisp

Scott Davis

Occil Davis

Catharine Draper

Alison Enslin

David P. Evans

Alan Fishman

Jane Gilbert

Rebecca Goodale

Dan Hodermarsky

L. Tryon Jennings

A Jones

Jennifer S. Kincaid

Dorie Klein

Natasha Mayers

Wayne H. Mitchell

Jane Page-Conway

Carlo Pittore

Joe Rogers

Gunda Schroeder

Victoria Sheridan

Robert Shetterly

Ulrike Stadler

Allyn Storer

Dana Strout

Gerald Swenson

Jan ter Weele

Melita Westerlund

Toni Wolf

Sponsored by the Downeast Chapter of the Union of Maine Visual

Artists with support from BSP Trans, Inc.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1998-01

Rights: In Copyright - Educational Use Permitted

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## From Paradise to Eden: Gauguin in Tahiti



Identifier: 2094

Type: Image, Photograph, Picture Postcard

Title: From Paradise to Eden: Gauguin in Tahiti

Subject: Other

Description: 28 watercolors, drawings and prints

by Paul Gauguin (1848 - 1903) from a private collection

Exhibition dates: August 10 - September 11, 1999

Special event:

"In Gauguin's Foosteps," a slide talk by Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European

Painting, The Art Institute of Chicago.

Gates Community Center, Wednesday, August 11, 8:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1999-08

Rights: In Copyright - Educational Use Permitted

## Ritual and Community: The Maine Grange



Identifier: 2095

Type: Image, Photograph, Picture Postcard

Title: Ritual and Community: The Maine Grange

Subject: Other

Description: Photographs by Rose Marasco

The Thorndike Library September-October 1999

Also on view:

"A Study of Place"

Photographs by Scott Barden and Paul Davis, COA Class of 1999

Ethel H. Blum Gallery September 1999

Both shows open Sunday, September 19, 5 to 7 p.m.

Front: Rose Marasco, Houlton Grange Interior, 1990, black and white

photograph

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1999-09

Rights: In Copyright - Educational Use Permitted

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## Maritime Cosmologies: Recent Sculptures by Ana Flores



Identifier: 2096

Type: Image, Photograph, Picture Postcard

Title: Maritime Cosmologies: Recent Sculptures by Ana Flores

Subject: Other

Description: Opening reception:

Wednesday, October 6, 4 to 6:30 p.m.

Exhibition runs through Saturday, October 30, 1999

This exhibition, funded in part by the Visual Arts Sea Grant, University of Rhode Island, is one in a series of events at  ${\sf COA}$ 

honoring the legacy of Rachel Carson.

Front: Ana Flores, Maritime Cosmology: Swimmer, 1999, wood,

metal, clay, cement. 24" x 22" x 3"

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 1999-10

Rights: In Copyright - Educational Use Permitted

#### The Grierson Exhibit



Identifier: 2097

Type: Image, Photograph, Picture Postcard

Title: The Grierson Exhibit

Subject: Other

Description: The Grierson Exhibit: Celebrating the work and vision of Ruth G. and

Stanley O. Grierson

Running through the summer at the George B. Dorr Museum of

Natural History at College of the Atlantic.

Opening Reception

Sunday, June 28, 2009 from 5:30 - 7 P.M.

Front: "Snowy Owl," 2009 by Sarah Drummond '05

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

## Selections from the Collection of Clare and Allan Stone



Identifier: 2098

Type: Image, Photograph, Picture Postcard

Title: Selections from the Collection of Clare and Allan Stone

Subject: Other

Description: Monday, July 20--Friday, August 14, 2009

Opening reception

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Monday, July 20 from 5:30 to 7:30 p.m.

A brief glimpse into a world of art without bounds: an aesthetic free-for-all where an African fetish figure sits beside an art deco polar bear and a folk art eyeglass sign hangs over both. It's the art of a passionate collector, and it's all part of the mix.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2009-07

Rights: In Copyright - Educational Use Permitted

## Food for Thought, Time for Action



Identifier: 2099

Type: Image, Photograph, Picture Postcard
Title: Food for Thought, Time for Action

Subject: Other

Description: Curated by Maine Farmland Trust

On view through October 23, 2009 Opening reception October 2, 4-6 p.m.

In collaboration with Maine Farmland Trust, COA is pleased to present this exhibit highlighting agriculture and food systems in Maine and beyond.

Participating artists: Laurie Lofman Bellmore, Bridget Besaw, Judy Caden, Susan Camp, Avy Claire, Kenny Cole, Jared Cowan, Roger Doiron, Kathleen Florance, Kate & Ben Gatski, Sheep Jones, Richard Keen, Holly Meade, Elizabeth Otstrander, Kathleen Perelka, Robert

Shetterly, Jessica Stammen, and others...

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2009-10

Rights: In Copyright - Educational Use Permitted

## **Reflections of Maine**



Identifier: 2100

Type: Image, Photograph, Picture Postcard

Title: Reflections of Maine

Subject: Other

Description: Reflections of Maine

Eleanor K. Levin Watercolors

September 2 -- October 7, 2000

Opening Reception:

Thursday, September 7, 2000 4-6:30 pm

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Front: "Yellow Sky," watercolor, 1998, 12 ½" x 19"

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2000-09

Rights: In Copyright - Educational Use Permitted

Travels: Near & Far



Identifier: 2101

Type: Image, Photograph, Picture Postcard

Title: Travels: Near & Far

Subject: Other

Description: Travels: Near & Far

Photographs by Noreen Hogan

November 27 - January 8, 2001 Closing Reception: January 8, 5-7 p.m.

Front: Ranchero, 1999, b&w photograph

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2000-11

Rights: In Copyright - Educational Use Permitted

Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands



Identifier: 2102

Type: Image, Photograph, Picture Postcard

Title: Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands

Subject: Other

Description: Folk Art and Fine Crafts:

Gifted Eyes, Gifted Hands

From the collections of Ashley Bryan, Mr. and Mrs. Melville Hodder,

Lee Judd and Eleanor and Sam Rosenfeld.

June 13 - July 6, 2002

Opening reception: Sunday, June 16, 2002, 5:00 - 7:00 p.m.

Front: Unknown artist, wooden steamship weathervane, from the

collection of Lee Judd

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2002-06

Rights: In Copyright - Educational Use Permitted

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## Beatrix Jones Farrand: The Reef Point Legacy



Identifier: 2103

Type: Image, Photograph, Picture Postcard

Title: Beatrix Jones Farrand: The Reef Point Legacy

Subject: Other

Description: American landscape architect Beatrix Farrand's family home, Reef

Point, is the subject of this exhibit, curated especially for the Blum Gallery by Farrand expert, Eleanor McPeck. The exhibit includes rare unpublished drawings, photographs, specimens and memorabilia of the Reef Point Garden project. Also included are archival and contemporary photographs of her carriage path designs of Acadia

National Park and other public and private gardens on MDI.

July 11 - August 10, 2002

Opening reception: Sunday, July 14, 2002

5:00 - 7:00 p.m.

Front: Lynch Gate, Seal Harbor, sketch and watercolor by Beatrix Farrand, circa 1914-1950; courtesy of Environmental Design

Archives; University of California, Berkeley.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2002-07

Rights: In Copyright - Educational Use Permitted

Ducktrap: A River of Vision



Identifier: 2104

Type: Image, Photograph, Picture Postcard

Title: Ducktrap: A River of Vision

Subject: Other

Description: Ducktrap: A River of Vision

August 15 - September 14, 2002

The small, beautiful Ducktrap River is the only river in Maine where Atlantic Salmon spawn exclusively in autumn. In the 75 large-format platinum prints shown in this exhibit, photographer Dennis Schultz documents the river's aspects and moods throughout the seasons.

Slide show and talk in the Thomas S. Gates, Jr. Community Center, Sunday, August, 18, 6:00-6:30 p.m., followed by an opening reception, 6:30-8:00 p.m. in both the Museum of Natural History and the Ethel H. Blum Gallery

Front: The Ducktrap River, platinum print, Dennis Schultz.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2002-08

Rights: In Copyright - Educational Use Permitted

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## Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks



Identifier: 2105

Type: Image, Photograph, Picture Postcard

Title: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton

Oaks

Subject: Other

Description: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton

Oaks

The cultivated gardens of Dumbarton Oaks in Washington, D.C. were developed between 1920 and 1965 by Mildred Bliss and are considered among the most spectacular gardens in America. Bliss worked with several designers, the most significant of whom was the eminent landscape designer Beatrix Farrand. The exhibition reflects the rich design history of the gardens, containing archival photographs and drawings and contemporary photographs by Ping Amrarand. Guest curator is Susan Tamulevich.

June 10 - July 5, 2003

Opening reception on Sunday, June 15, 5:00 - 7:00 p.m.

Front: Topographical View of Dumbarton Oaks, 1993, painting by

**Ernest Clegg** 

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2003-06

Rights: In Copyright - Educational Use Permitted

### Water Marks/Inside



Identifier: 2106

Type: Image, Photograph, Picture Postcard

Title: Water Marks/Inside

Subject: Other

Description: Water Marks/Inside

July 12 - August 9, 2003

Artists have had a timeless attraction to water's evocative properties. Water's expansiveness and formlessness - its capacity to change, modify, and circulate - have inspired a surprising range of aesthetic responses in different media. Water Marks/Inside features the work of six contemporary artists who investigate and navigate water's prosaic and poetic dimensions, causing us to reconsider our own experiences and associations with this ubiquitous, mysterious constituent of all living matter.

Heide Fasnacht - Karen Shaw - Arlene Shechet - Hope Sandrow - Allan Wexler - Frances Whitehead - Patricia Phillips, Curator

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Sunday, July 27, 5:00 - 7:00 p.m.

Artist's reception and beginning of the week-long LandEscapes

Symposium

Front: Selat Flores, Indonesia, Panel II, 2001. Color pigment print, each 40" x 64 3/4". One of five panels, from the series Time(space)

courtesy of Hope Sandrow and The Nature Conservancy

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2003-07

Rights: In Copyright - Educational Use Permitted

## **Unmasking Tribal Africa**



Identifier: 2107

Type: Image, Photograph, Picture Postcard

Title: Unmasking Tribal Africa

Subject: Other

Description: Unmasking Tribal Africa

June 10 - July 3

Spirit beings and memories of departed ancestors are imbued in ceremonial masks and baskets from the traditional cultures of Victoria Falls, Zimbabwe, Africa, displayed in a special exhibit curated by

Dominic Muntanga, COA class of 2004

The Ethel H. Blum Gallery College of the Atlantic

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-06

Rights: In Copyright - Educational Use Permitted

### Philadelphia on the Rocks



Identifier: 2108

Type: Image, Photograph, Picture Postcard

Title: Philadelphia on the Rocks

Subject: Other

Description: Philadelphia on the Rocks

July 7 - August 8, 2004

Philadelphians have long enjoyed the charms of Mount Desert Island. Six contemporary painters: Stanley Bielen, Emily Brown, Tish Ingersoll, Douglas Martenson, David Shevlino, and Scott Wright

depict the contrasting scenes of city and country.

Image 3:

Wing & Sunspot

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oil on polyflax 62" x 48", 2003 Scott Wright

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-07

Rights: In Copyright - Educational Use Permitted

#### **Images of Tibet**



Identifier: 2109

Type: Image, Photograph, Picture Postcard

Title: Images of Tibet

Subject: Other

Description: Images of Tibet

Please join us for an opening reception and gallery talk by photographer Daniel Taylor from 4:00 - 6:00 pm in the Ethel H. Blum

Gallery, Tuesday, October 12, 2004.

Following the opening reception, you are invited to hear Daniel Taylor discuss "A Community-based Approach to Act Locally and Think Globally," in the McCormick Lecture Hall at 7:30 p.m. Free and open

to the public.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-10-12

Rights: In Copyright - Educational Use Permitted

#### **Edge: Where Land and Water Meet**



Identifier: 2110

Type: Image, Photograph, Picture Postcard
Title: Edge: Where Land and Water Meet

Subject: Other

Description: An exhibit of Maine and Prince Edward Island artists

co-curated by Janelle Delicata and Roy Dyment

and sponsored by

Union of Maine Visual Artists West Prince Arts Council College of the Atlantic

November 1 - 30, 2004

Opening Reception

Thursday - November 4, 2004

5:00 p.m. - 7:00 p.m.

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-11

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#### Form, Light, and Spirit



Identifier: 2111

Type: Image, Photograph, Picture Postcard

Title: Form, Light, and Spirit

Subject: Other

Description: Form, Light, and Spirit

Recent Paintings of Mount Desert Island by Ernest McMullen

On Exhibit From August 11 to September 22, 2005

Catalog essay by art historian John Wilmerding

College of the Atlantic art professor Ernest McMullen has been painting year-round on Mount Desert Island for over thirty years. Following in a long tradition of artists painting the region before him, Ernest McMullen magnificently captures the luminous nuances of the natural world of Maine's Mount Desert Island.

Front: Somes Landing, 2004, oil on panel, collection of Margot and

Boykin Rose

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2004-08

Rights: In Copyright - Educational Use Permitted

## Classic Stillness: Recent Paintings and Watercolors



Identifier: 2115

Type: Image, Photograph, Picture Postcard

Title: Classic Stillness: Recent Paintings and Watercolors

Subject: Other

Description: JoAnne Carpenter

Classic Stillness: Recent Paintings and Watercolors

Essay by Carl Little

Collection: Blum Gallery Collection Creator: College of the Atlantic

Date: 2006-08

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# Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail



Wildness within Wildness without Popining Main's Throws Wilmarks Toul
An exhibition of phrography by Sidgar Brows
The Child R Dan Calent Type: Image, Photograph, Picture Postcard

Title: Wildness within Wildness without: Exploring Maine's

Thoreau-Wabanaki Trail

Subject: Other

Identifier: 2116

Description: Wildness within Wildness without

Exploring Maine's Thoreau-Wabanaki Trail

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## An exhibition of photography by Bridget Besaw

August 5 to September 29, 2007

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2007-08

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# Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009



Identifier: 2117

Type: Image, Photograph, Picture Postcard

Title: Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

Subject: Other

Description: Robert S. Neuman

Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

August 16-September 25, 2009

Collection: Blum Gallery Collection
Creator: College of the Atlantic

Date: 2009-08

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