

56 search results from <https://coa.digitalarchive.us>

Filters: Collection: is exactly 'Blum Gallery Collection', sorted by modified date

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#### At Crossroads: Contemporary Art from Zimbabwe



Identifier: 2088

Type: Image, Photograph, Picture Postcard

Title: At Crossroads: Contemporary Art from Zimbabwe

Subject: Other

Description: Paintings, woodcuts, sculpture, cloth and musical instruments from the collection of Dr. Etta Kralovec and Franks Davis.

Opening reception: Sunday, November 2, 1997

Exhibition runs through Saturday, November 29

Front: Face, oil, 1996, by Shepherd Mahufe

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1997-11

Rights: In Copyright - Educational Use Permitted

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#### Richard Estes: Selected Prints



Identifier: 2089

Type: Image, Photograph, Picture Postcard

Title: Richard Estes: Selected Prints

Subject: Other

Description: Opening Reception:  
Sunday, August 13, 1995  
5:00 - 7:00 p.m.

Exhibition runs through September 16

Venezia-Murano, silkscreen print, 1979, courtesy of the artist

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1995-08

Rights: In Copyright - Educational Use Permitted

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#### Charles Child: A Master Draftsman Revisited



Identifier: 2091

Type: Image, Photograph, Picture Postcard

Title: Charles Child: A Master Draftsman Revisited

Subject: Other

Description: Oils, Watercolors and Drawings, including Landscapes of Mount Desert Island

June 12 - July 5, 1997

Opening reception: Sunday, June 15  
5 to 7 p.m.

Cover: Charles Child at Lopaus Point  
Photograph by Paul Child, August 20, 1975

Collection: Blum Gallery Collection

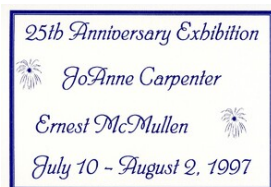
Creator: College of the Atlantic

Date: 1997-06

Rights: In Copyright - Educational Use Permitted

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#### Founding Faculty Show: Twenty-Five Years and Painting



Identifier: 2092

Type: Image, Photograph, Picture Postcard

Title: Founding Faculty Show: Twenty-Five Years and Painting

Subject: Other

Description: 25th Anniversary Exhibition

Oils and other works by  
JoAnne Carpenter and Ernest McMullen

Opening reception: Sunday, July 13, 5 to 7 p.m.

July 10 - August 2, 1997

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1997-07

Rights: In Copyright - Educational Use Permitted

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#### The Grierson Exhibit



Identifier: 2097

Type: Image, Photograph, Picture Postcard

Title: The Grierson Exhibit

Subject: Other

Description: The Grierson Exhibit: Celebrating the work and vision of Ruth G. and Stanley O. Grierson

Running through the summer at the George B. Dorr Museum of  
Natural History at College of the Atlantic.

Opening Reception  
Sunday, June 28, 2009 from 5:30 - 7 P.M.

Front: "Snowy Owl," 2009 by Sarah Drummond '05

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-06

### Ritual and Community: The Maine Grange



Identifier: 2095

Type: Image, Photograph, Picture Postcard

Title: Ritual and Community: The Maine Grange

Subject: Other

Description: Photographs by Rose Marasco

The Thorndike Library  
September-October 1999

Also on view:

"A Study of Place"

Photographs by Scott Barden and Paul Davis, COA Class of 1999

Ethel H. Blum Gallery  
September 1999

Both shows open Sunday, September 19, 5 to 7 p.m.

Front: Rose Marasco, Houlton Grange Interior, 1990, black and white photograph

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-09

Rights: In Copyright - Educational Use Permitted

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### Sex & Gender: Who's Who & What's What?



Identifier: 2093

Type: Image, Photograph, Picture Postcard

Title: Sex & Gender: Who's Who & What's What?

Subject: Other

Description: The UMVA Presents

Sex & Gender: Who's Who & What's What?

An exhibit at the Blum Gallery of the College of the Atlantic, Bar Harbor

Monday, January 5 through Saturday, January 31, 1998

Public reception on Thursday, January 8 from 4 to 6 P.M.

Image based on a detail of Mary, by Dana Strout, platinum/palladium print

Barbara Deem Anderson  
S.K. Behrens  
J. Felice Boucher  
Paul M. Breeden

Kenny Cole  
Polly Coté  
Sara Crisp  
Scott Davis  
Catharine Draper  
Alison Enslin  
David P. Evans  
Alan Fishman  
Jane Gilbert  
Rebecca Goodale  
Dan Hodermarsky  
L. Tryon Jennings  
A Jones  
Jennifer S. Kincaid  
Dorie Klein  
Natasha Mayers  
Wayne H. Mitchell  
Jane Page-Conway  
Carlo Pittore  
Joe Rogers  
Gunda Schroeder  
Victoria Sheridan  
Robert Shetterly  
Ulrike Stadler  
Allyn Storer  
Dana Strout  
Gerald Swenson  
Jan ter Weele  
Melita Westerlund  
Toni Wolf

Sponsored by the Downeast Chapter of the Union of Maine Visual Artists with support from BSP Trans, Inc.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1998-01

Rights: In Copyright - Educational Use Permitted

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#### Maritime Cosmologies: Recent Sculptures by Ana Flores



Identifier: 2096

Type: Image, Photograph, Picture Postcard

Title: Maritime Cosmologies: Recent Sculptures by Ana Flores

Subject: Other

Description: Opening reception:

Wednesday, October 6, 4 to 6:30 p.m.

Exhibition runs through Saturday, October 30, 1999

This exhibition, funded in part by the Visual Arts Sea Grant, University of Rhode Island, is one in a series of events at COA honoring the legacy of Rachel Carson.

Front: Ana Flores, Maritime Cosmology: Swimmer, 1999, wood, metal, clay, cement. 24" x 22" x 3"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-10

Rights: In Copyright - Educational Use Permitted

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### Food for Thought, Time for Action



Identifier: 2099

Type: Image, Photograph, Picture Postcard

Title: Food for Thought, Time for Action

Subject: Other

Description: Curated by Maine Farmland Trust

On view through October 23, 2009

Opening reception October 2, 4-6 p.m.

In collaboration with Maine Farmland Trust, COA is pleased to present this exhibit highlighting agriculture and food systems in Maine and beyond.

Participating artists: Laurie Lofman Bellmore, Bridget Besaw, Judy Caden, Susan Camp, Avy Claire, Kenny Cole, Jared Cowan, Roger Doiron, Kathleen Florance, Kate & Ben Gatski, Sheep Jones, Richard Keen, Holly Meade, Elizabeth Otstrander, Kathleen Perelka, Robert Shetterly, Jessica Stammen, and others...

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-10

Rights: In Copyright - Educational Use Permitted

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### Reflections of Maine



Identifier: 2100

Type: Image, Photograph, Picture Postcard

Title: Reflections of Maine

Subject: Other

Description: Reflections of Maine

Eleanor K. Levin  
Watercolors

September 2 -- October 7, 2000

Opening Reception:

Thursday, September 7, 2000 4-6:30 pm

Front: "Yellow Sky," watercolor, 1998, 12 1/2" x 19"

Collection: Blum Gallery Collection

Creator: College of the Atlantic  
Date: 2000-09  
Rights: In Copyright - Educational Use Permitted

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#### Travels: Near & Far



Identifier: 2101  
Type: Image, Photograph, Picture Postcard  
Title: Travels: Near & Far  
Subject: Other  
Description: Travels: Near & Far  
Photographs by Noreen Hogan  
  
November 27 - January 8, 2001  
Closing Reception: January 8, 5-7 p.m.  
  
Front: Ranchero, 1999, b&w photograph  
Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2000-11  
Rights: In Copyright - Educational Use Permitted

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#### Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands



Identifier: 2102  
Type: Image, Photograph, Picture Postcard  
Title: Folk Art and Fine Crafts: Gifted Eyes, Gifted Hands  
Subject: Other  
Description: Folk Art and Fine Crafts:  
Gifted Eyes, Gifted Hands  
  
From the collections of Ashley Bryan, Mr. and Mrs. Melville Hodder,  
Lee Judd and Eleanor and Sam Rosenfeld.  
  
June 13 - July 6, 2002  
  
Opening reception: Sunday, June 16, 2002, 5:00 - 7:00 p.m.  
  
Front: Unknown artist, wooden steamship weathervane, from the  
collection of Lee Judd  
Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2002-06  
Rights: In Copyright - Educational Use Permitted

### Ducktrap: A River of Vision



Identifier: 2104

Type: Image, Photograph, Picture Postcard

Title: Ducktrap: A River of Vision

Subject: Other

Description: Ducktrap: A River of Vision

August 15 - September 14, 2002

The small, beautiful Ducktrap River is the only river in Maine where Atlantic Salmon spawn exclusively in autumn. In the 75 large-format platinum prints shown in this exhibit, photographer Dennis Schultz documents the river's aspects and moods throughout the seasons.

Slide show and talk in the Thomas S. Gates, Jr. Community Center, Sunday, August, 18, 6:00-6:30 p.m., followed by an opening reception, 6:30-8:00 p.m. in both the Museum of Natural History and the Ethel H. Blum Gallery

Front: The Ducktrap River, platinum print, Dennis Schultz.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2002-08

Rights: In Copyright - Educational Use Permitted

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### Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks



Identifier: 2105

Type: Image, Photograph, Picture Postcard

Title: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

Subject: Other

Description: Garden into Art: Beatrix Farrand and Mildred Bliss at Dumbarton Oaks

The cultivated gardens of Dumbarton Oaks in Washington, D.C. were developed between 1920 and 1965 by Mildred Bliss and are considered among the most spectacular gardens in America. Bliss worked with several designers, the most significant of whom was the eminent landscape designer Beatrix Farrand. The exhibition reflects the rich design history of the gardens, containing archival photographs and drawings and contemporary photographs by Ping Amrarand. Guest curator is Susan Tamulevich.

June 10 - July 5, 2003

Opening reception on Sunday, June 15, 5:00 - 7:00 p.m.

Front: Topographical View of Dumbarton Oaks, 1993, painting by Ernest Clegg

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2003-06

Rights: In Copyright - Educational Use Permitted

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## Water Marks/Inside



Identifier: 2106

Type: Image, Photograph, Picture Postcard

Title: Water Marks/Inside

Subject: Other

Description: Water Marks/Inside

July 12 - August 9, 2003

Artists have had a timeless attraction to water's evocative properties. Water's expansiveness and formlessness - its capacity to change, modify, and circulate - have inspired a surprising range of aesthetic responses in different media. Water Marks/Inside features the work of six contemporary artists who investigate and navigate water's prosaic and poetic dimensions, causing us to reconsider our own experiences and associations with this ubiquitous, mysterious constituent of all living matter.

Heide Fasnacht - Karen Shaw - Arlene Shechet - Hope Sandrow - Allan Wexler - Frances Whitehead - Patricia Phillips, Curator

Sunday, July 27, 5:00 - 7:00 p.m.

Artist's reception and beginning of the week-long LandEscapes Symposium

Front: Selat Flores, Indonesia, Panel II, 2001. Color pigment print, each 40" x 64 3/4". One of five panels, from the series Time(space) courtesy of Hope Sandrow and The Nature Conservancy

Collection: Blum Gallery Collection

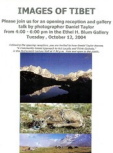
Creator: College of the Atlantic

Date: 2003-07

Rights: In Copyright - Educational Use Permitted

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## Images of Tibet



Identifier: 2109

Type: Image, Photograph, Picture Postcard

Title: Images of Tibet

Subject: Other

Description: Images of Tibet

Please join us for an opening reception and gallery talk by photographer Daniel Taylor from 4:00 - 6:00 pm in the Ethel H. Blum Gallery, Tuesday, October 12, 2004.

Following the opening reception, you are invited to hear Daniel Taylor discuss "A Community-based Approach to Act Locally and Think



Globally," in the McCormick Lecture Hall at 7:30 p.m. Free and open to the public.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-10-12

Rights: In Copyright - Educational Use Permitted

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### Edge: Where Land and Water Meet



Identifier: 2110

Type: Image, Photograph, Picture Postcard

Title: Edge: Where Land and Water Meet

Subject: Other

Description: An exhibit of Maine and Prince Edward Island artists co-curated by Janelle Delicata and Roy Dymment and sponsored by  
Union of Maine Visual Artists  
West Prince Arts Council  
College of the Atlantic

November 1 - 30, 2004

Opening Reception

Thursday - November 4, 2004

5:00 p.m. - 7:00 p.m.

Collection: Blum Gallery Collection

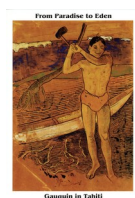
Creator: College of the Atlantic

Date: 2004-11

Rights: In Copyright - Educational Use Permitted

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### From Paradise to Eden: Gauguin in Tahiti



Identifier: 2094

Type: Image, Photograph, Picture Postcard

Title: From Paradise to Eden: Gauguin in Tahiti

Subject: Other

Description: 28 watercolors, drawings and prints  
by Paul Gauguin (1848 - 1903) from a private collection

Exhibition dates: August 10 - September 11, 1999

Special event:

"In Gauguin's Footsteps," a slide talk by Douglas Druick, Prince Trust Curator of Prints and Drawings and Searle Curator of European Painting, The Art Institute of Chicago.

Gates Community Center, Wednesday, August 11, 8:00 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 1999-08

### Beatrix Jones Farrand: The Reef Point Legacy



Identifier: 2103

Type: Image, Photograph, Picture Postcard

Title: Beatrix Jones Farrand: The Reef Point Legacy

Subject: Other

Description: American landscape architect Beatrix Farrand's family home, Reef Point, is the subject of this exhibit, curated especially for the Blum Gallery by Farrand expert, Eleanor McPeck. The exhibit includes rare unpublished drawings, photographs, specimens and memorabilia of the Reef Point Garden project. Also included are archival and contemporary photographs of her carriage path designs of Acadia National Park and other public and private gardens on MDI.

July 11 - August 10, 2002

Opening reception: Sunday, July 14, 2002

5:00 - 7:00 p.m.

Front: Lynch Gate, Seal Harbor, sketch and watercolor by Beatrix Farrand, circa 1914-1950; courtesy of Environmental Design Archives; University of California, Berkeley.

Collection: Blum Gallery Collection

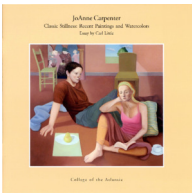
Creator: College of the Atlantic

Date: 2002-07

Rights: In Copyright - Educational Use Permitted

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### Classic Stillness: Recent Paintings and Watercolors



Identifier: 2115

Type: Image, Photograph, Picture Postcard

Title: Classic Stillness: Recent Paintings and Watercolors

Subject: Other

Description: JoAnne Carpenter

Classic Stillness: Recent Paintings and Watercolors

Essay by Carl Little

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2006-08

Rights: In Copyright - Educational Use Permitted

## Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail



Wildness within Wildness without  
Exploring Maine's Thoreau-Wabanaki Trail  
An exhibition of photography by Bridget Besaw  
The Blum Gallery  
College of the Atlantic  
August 5 to September 29, 2007

Identifier: 2116

Type: Image, Photograph, Picture Postcard

Title: Wildness within Wildness without: Exploring Maine's Thoreau-Wabanaki Trail

Subject: Other

Description: Wildness within Wildness without  
Exploring Maine's Thoreau-Wabanaki Trail

An exhibition of photography by Bridget Besaw

August 5 to September 29, 2007

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2007-08

Rights: In Copyright - Educational Use Permitted

## Selections from the Collection of Clare and Allan Stone



Selections from the Collection  
of Clare and Allan Stone

Identifier: 2098

Type: Image, Photograph, Picture Postcard

Title: Selections from the Collection of Clare and Allan Stone

Subject: Other

Description: Monday, July 20--Friday, August 14, 2009

Opening reception

Monday, July 20 from 5:30 to 7:30 p.m.

A brief glimpse into a world of art without bounds: an aesthetic free-for-all where an African fetish figure sits beside an art deco polar bear and a folk art eyeglass sign hangs over both. It's the art of a passionate collector, and it's all part of the mix.

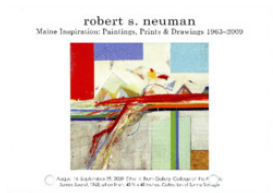
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-07

Rights: In Copyright - Educational Use Permitted

## Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009



robert s. neuman  
Maine Inspiration: Paintings, Prints & Drawings 1963-2009

Identifier: 2117

Type: Image, Photograph, Picture Postcard

Title: Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

Subject: Other

Description: Robert S. Neuman  
Maine Inspiration: Paintings, Prints, & Drawings, 1963-2009

August 16-September 25, 2009

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-08

Rights: In Copyright - Educational Use Permitted

## Farm to Art



Identifier: 2119

Type: Image, Photograph, Picture Postcard

Title: Farm to Art

Subject: Other

Description: Farm to Art

December 2, 2004 - January 3, 2005

Opening reception: Wednesday, December 8, 4:00 - 6:00 p.m.

Demonstration by "The Wednesday Spinners" 10:00 a.m. - 6:00 p.m.

Image: Sweater hand spun, dyed and knit by Geri Valentine

A winter celebration of fertility and creativity inspired by the farm. Featuring indigo dyed fleece, handspun yarns, sweaters, totemic masks, eggs, handmade paper, fertility goddesses, recycled barnboard and farm equipment in new guises, photography, felted books and baskets

### Artists

Susan Barrett Merrill - Noreen Blaiklock - Jani Estelle - James Fangbone - Joli Greene - Susanne Grosjean - Richard Lee - Susan Lerner - Allison Martin - Dina Petrillo - Geri Valentine - Wally Warren - Melita Westerlund

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-12

Rights: In Copyright - Educational Use Permitted

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## Marcie Jan Bronstein Photography



Identifier: 2120

Type: Image, Photograph, Picture Postcard

Title: Marcie Jan Bronstein Photography

Subject: Other

Description: Portrait/Self Portrait, Blum Gallery, 2005

Front: "Nyia, Thanksgiving Lunch," copyright Marcie Jan Bronstein, 2003

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-01

Rights: In Copyright - Educational Use Permitted

## Threatened and Endangered: Artist's Books Created by Rebecca Goodale



Identifier: 2121

Type: Image, Photograph, Picture Postcard

Title: Threatened and Endangered: Artist's Books Created by Rebecca Goodale

Subject: Other

Description: January 5 - February 3, 2005

Ethel H. Blum Gallery

Monday, January 10 at 4:30 pm - McCormick Lecture Hall

Dr. John Anderson, the William H. Drury, Jr. Professor of Evolution, Ecology and Natural History at College of the Atlantic will give a lecture entitled,

"A Fine Line: The Science and Aesthetics of Conserving the Endangered Species,"

Thursday, February 3 at 4:30 p.m. - Ethel H. Blum Gallery

Rebecca will speak informally about her project. A closing reception will follow.

Image: "Freshwater Mussels"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-01

Rights: In Copyright - Educational Use Permitted

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## Portraits/Self Portraits



Identifier: 2122

Type: Image, Photograph, Picture Postcard

Title: Portraits/Self Portraits

Subject: Other

Description: Members of the Union of Maine Visual Artists at the opening reception of Portraits/Self Portraits, Blum Gallery, Thursday, February 17, 2005.

Image: Brinna Davis, by Chris Baker.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-02

Rights: In Copyright - Educational Use Permitted

## Touchstones: Sculpture Participating with Place



Identifier: 2123

Type: Image, Photograph, Picture Postcard

Title: Touchstones: Sculpture Participating with Place

Subject: Other

Description: "We are touched by what we touch. We are shaped by what we shape. We are enhanced by what we enhance."

The Great Work -- Thomas Berry

Sculpture invites us to more fully engage with our environment. It helps focus our attention on nature's materials and forms. Sculpture has presence and enlivens a setting. As we interact with sculpture, our senses are heightened and we become more acutely aware of the intricate beauty of our places. -- JL

Image: Thin Green Line in granite and moss by Gary Haven Smith

Opening Reception Sunday June 12, 5:00-7:00 p.m.

Ethel H. Blum Gallery: How does nature nurture us? Sculpture made from granite, marble, moss, mica, and wood brings nature into our lives and explores the numinous quality of matter.

June 8--September 30

The Farrand Gardens: Where we nurture nature, sculpture acts as a focal point for a contemplative setting. Sculpture sets up a dialogue with place and heightens our awareness of natural forces, cycles, and seasons.

Sculpture Show and Sale Curated by Susan Lerner and June LaCombe--2005

Collection: Blum Gallery Collection

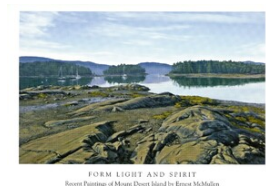
Creator: College of the Atlantic

Date: 2005-06

Rights: In Copyright - Educational Use Permitted

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## Form, Light, and Spirit



FORM LIGHT AND SPIRIT  
Recent Paintings of Mount Desert Island by Ernest McMullen

Identifier: 2111

Type: Image, Photograph, Picture Postcard

Title: Form, Light, and Spirit

Subject: Other

Description: Form, Light, and Spirit

Recent Paintings of Mount Desert Island by Ernest McMullen

On Exhibit From August 11 to September 22, 2005

Catalog essay by art historian John Wilmerding

College of the Atlantic art professor Ernest McMullen has been painting year-round on Mount Desert Island for over thirty years. Following in a long tradition of artists painting the region before him, Ernest McMullen magnificently captures the luminous nuances of the natural world of Maine's Mount Desert Island.

Front: Somes Landing, 2004, oil on panel, collection of Margot and Boykin Rose

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2004-08  
Rights: In Copyright - Educational Use Permitted

A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940



Identifier: 2118  
Type: Image, Photograph, Picture Postcard  
Title: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940  
Subject: Other  
Description: A Rare View: Everyday Life on Mount Desert Island, 1860 - 1940

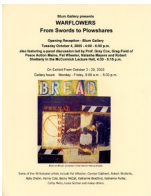
The Raymond Strout Collection

Early maps, posters, broadsides, ledgers, letters, wooden signs, handblown glass, bottles, oyster crocks and Soderholtz pots tell a special story of the everyday life of villagers of Mount Desert Island of the nineteenth and mid-twentieth centuries. Local historian Raymond Strout, who as a Bar Harbor schoolboy became fascinated with collecting "ordinary" objects from the past, reveals how eloquent simple objects and papers become over time.

On exhibit from July 8 - August 6  
Opening reception July 10 from 5:00 - 7:00 p.m.

Collection: Blum Gallery Collection  
Creator: College of the Atlantic  
Date: 2000-07  
Rights: In Copyright - Educational Use Permitted

Warflowlers: From Swords to Plowshares



Identifier: 2124  
Type: Image, Photograph, Picture Postcard  
Title: Warflowlers: From Swords to Plowshares  
Subject: Other  
Description: Opening Reception - Blum Gallery

Tuesday, October 4, 2005 - 4:00 - 6:00 p.m.

Featuring a panel discussion led by Prof. Gray Cox, Greg Field of Peace Action Maine, Pat Wheeler, Natasha Myers, and Robert Shetterly in the McCormick Lecture Hall, 4:30 - 5:15 p.m.

On exhibit from October 3 - 29, 2005

Image: Bread not Bombs: Conversion of the Heart, by Patricia Wheeler

Some of the 40 featured artists include Pat Wheeler, Carolyn Caldwell, Robert Shetterly, Abby Shahn, Kenny Cole, Becky McCall, Katherine Bradford, Katherine Porter, Cathy Melio, Lesia Sochor and many others.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2005-10

Rights: In Copyright - Educational Use Permitted

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## Sewing Trees



Identifier: 2125

Type: Image, Photograph, Picture Postcard

Title: Sewing Trees

Subject: Other

Description: An installation by Barbara Andrus of Swans Island, Maine and New York, New York

Opening reception Friday, January 13, 2006

5:00 - 7:00 p.m.

Ethel H. Blum Gallery

Open exhibit from January 11 - February 19, 2006

Collection: Blum Gallery Collection

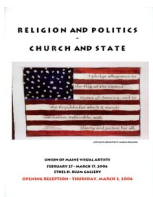
Creator: College of the Atlantic

Date: 2006-01

Rights: In Copyright - Educational Use Permitted

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## Religion and Politics - Church and State



Identifier: 2126

Type: Image, Photograph, Picture Postcard

Title: Religion and Politics - Church and State

Subject: Other

Description: Religion and Politics - Church and State

Image: Let's Leave God Out of It, Janelle Delacata

Union of Maine Visual Artists

February 27 - March 17, 2006

Ethel H. Blum Gallery

Opening Reception - Thursday, March 2, 2006

Collection: Blum Gallery Collection



Creator: College of the Atlantic

Date: 2006-02

Rights: In Copyright - Educational Use Permitted

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## Moss & Wingspread Exhibit



Identifier: 2127

Type: Image, Photograph, Picture Postcard

Title: Moss & Wingspread Exhibit

Subject: Other

Description: Moss & Wingspread Exhibit

Celebrate the Moss and Wingspread galleries' artistic contributions to our community before the 2008 fire in Northeast Harbor.

College of the Atlantic's Ethel H. Blum Gallery

June 14--July 20, 2009

Tuesday through Saturday, 11 a.m. to 4 p.m.

Opening Reception

Sunday, June 14 from 5:30 --7:30 p.m.

Panel Discussion Studio Patterns moderated by Suzette McAvoy\*

Thursday, July 2 from 5-7 p.m.

McCormick Lecture Hall, COA Campus

Participating Artists:

Thistle Brown

Rebekah Raye

Philip Heckscher

Adele Seronde

\*Suzette McAvoy is the former chief curator of the Farnsworth Art Museum in Rockland, Me. Studio Patterns will feature four exhibited artists discussing their studio practices.

Images top to bottom: Moss Gallery exterior & interior shots (courtesy of the Moss Gallery), Wingspread Gallery (courtesy of Norvie Bullock), "Sail" by Wingspread artist Mark Newton (courtesy of Mark Newton).

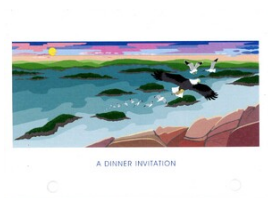
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2009-06

Rights: In Copyright - Educational Use Permitted

## A Dinner Invitation



Identifier: 2128

Type: Image, Photograph, Picture Postcard

Title: A Dinner Invitation

Subject: Other

Description: Image:

Eagle over the Porcupines Off Bar Harbor, at sunrise from atop Cadillac Mountain, by Jane Davis Doggett

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2010-01

Rights: In Copyright - Educational Use Permitted

## Blum Gallery 2011 Summer Exhibits



Identifier: 2129

Type: Image, Photograph, Picture Postcard

Title: Blum Gallery 2011 Summer Exhibits

Subject: Other

Description: 2011 Summer Exhibits

Join us for another summer of inspiring, educational, and fascinating exhibits at COA's Ethel H. Blum Gallery!

July 8-23: Charting a Story: Martha Stewart's Maine Map Collection  
Come see an exhibit of Martha Stewart's exquisite map collection from her Mt. Desert Island home. There will be an opening reception on Thursday, July 7 from 5 to 7 p.m. and we hope to see you there.

August 5-20: A Few of My Favorite Things 2011  
A Few of My Favorite Things is back with new collectors, new pieces, and maybe a few surprises too. The opening reception for this exhibit will be on Thursday, August 4 from 5 to 7 p.m.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2011-07

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## Blum Gallery 2010 Summer Exhibits



Identifier: 2130

Type: Image, Photograph, Picture Postcard

Title: Blum Gallery 2010 Summer Exhibits

Subject: Other

Description: 2010 Summer Exhibits

July 9-31, 2010 Huellas: Past and Future  
A solo exhibit of Nancy Manter's newest works, from her residency at The MacDowell Colony. Opening reception Thursday, July 8 from 5 to 7 p.m.

August 10-28, 2010 A Few of My Favorite Things

A group exhibit showcasing some of MDI's most avid art collectors' favorite pieces and the stories behind them. Opening reception Sunday, August 8 from 5 to 7 p.m.

Front: Nancy Manter, Snow-Driven #1, Snow-Driven #3 and Snow-Driven #5, each 15" x 24", mixed media on aluminum panel.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2010-07

Rights: In Copyright - Educational Use Permitted

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### A Few of My Favorite Things: 2011 Exhibit Call for Entry



Identifier: 2131

Type: Image, Photograph, Picture Postcard

Title: A Few of My Favorite Things: 2011 Exhibit Call for Entry

Subject: Other

Description: From back text: The exhibit will showcase one piece from each collector alongside text explaining the piece's origin and why it is a favorite. These pieces may range from a favorite painting, to sculpture, to coins, to family heirlooms. The story accompanying the artwork will be just as important as the piece itself. The text should explain why the item is one of your favorites--thus enabling the viewer to understand how the artwork came to be a part of the collection.

A Few of My Favorite Things 2011 is currently scheduled for the month of August 2011 in the Ethel H. Blum Gallery. Drop off of artwork will take place Tuesday and Wednesday, August 2 and 3, with an opening reception on Thursday, August 4, 2011. The show will run through Saturday, August 20.

Curated by Rebecca Woods, summer curator, Ethel H. Blum Gallery, College of the Atlantic

Collection: Blum Gallery Collection

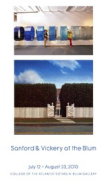
Creator: College of the Atlantic

Date: 2011-08

Rights: In Copyright - Educational Use Permitted

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### Sanford & Vickery at the Blum



Identifier: 2132

Type: Image, Photograph, Picture Postcard

Title: Sanford & Vickery at the Blum

Subject: Other

Description: July 12 - August 23, 2013

The Blum is proud to exhibit the work of two alumni artists this season -- Blakeney Sanford '02 and David Vickery '89.

Blakeney's site-specific installation and David's paintings will be on

display Friday, July 12 through Friday, August 23, with an opening reception Thursday, July 11 from 5:30 to 7:30 p.m.

Images from top:

Blakeney Sanford, Blue Tube -- 7.85, epoxy resin, fiberglass screen, rebar, 35' x 9' x 2.5', 2009.

David Vickerey, Rockport, oil on canvas, 30" x 32," 2010.

Collection: Blum Gallery Collection

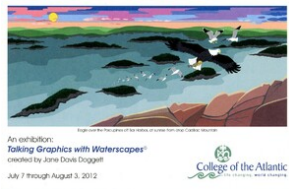
Creator: College of the Atlantic

Date: 2013-07

Rights: In Copyright - Educational Use Permitted

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### Talking Graphics with Waterscapes



Identifier: 2133

Type: Image, Photograph, Picture Postcard

Title: Talking Graphics with Waterscapes

Subject: Other

Description: An exhibition:

Talking Graphics with Waterscapes  
created by Jane Davis Doggett

July 7 through August 3, 2012

Image description:

Eagle over the Porcupines off Bar Harbor, at sunrise from atop Cadillac Mountain

Opening reception is Friday, July 6, 2012, 5:30 p.m. until 7:30 p.m.

Exhibition is open July 7 through August 3

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2012-07

Rights: In Copyright - Educational Use Permitted

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### Travels Near and Far, A Retrospective



Identifier: 2134

Type: Image, Photograph, Picture Postcard

Title: Travels Near and Far, A Retrospective

Subject: Other

Description: Elizabeth Moss Galleries and College of the Atlantic presents

Ethel H. Blum

Travels Near and Far, A Retrospective

August 30 - September 29, 2012

Opening Reception

Thursday, August 30 from 5 - 7 p.m.

Front image:

Detail from New York Skyline by Ethel H. Blum, 14" x 20", oil on canvas

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2012-08

Rights: In Copyright - Educational Use Permitted

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### Glaciers to Granite: Acadia--A Centennial Celebration



Glaciers to Granite:  
Acadia--A Centennial Celebration  
Thomas Blagden  
at College of the Atlantic's Ethel H. Blum Gallery  
July 11-August 26, 2016

Identifier: 2135

Type: Image, Photograph, Picture Postcard

Title: Glaciers to Granite: Acadia--A Centennial Celebration

Subject: Other

Description: Glaciers to Granite:  
Acadia--A Centennial Celebration

Thomas Blagden  
at College of the Atlantic's Ethel H. Blum Gallery

July 11-August 26, 2016

An exhibit of Thomas Blagden's work depicts his personal vision from years of photographing Acadia National Park, and is based on his new book *Acadia National Park: A Centennial Celebration*. Tom's photographs show the many moods, habitats, and subtle details that create Acadia's unique sense of place, even to those already familiar with the area.

Glaciers to Granite: Acadia--A Centennial Celebration is on view July 11 to August 26, through Saturday, 11 a.m. to 4 p.m. at COA's Ethel H. Blum Gallery.

Opening reception & book signing: Thursday, July 14, 2016 from 5 to 7 p.m.

Slide presentation & book signing: Monday, August 22, 2016 from 5 to 7 p.m. in COA's Thomas S. Gates, Jr. Community Center

These events are co-hosted, with Friends of Acadia, free, and open to the public.

Front: Receding Wave on Cobble Stones, Ocean Path, Acadia NP (2014), dye transfer/sublimation print on metal, 24" x 36", copyright Thomas Blagden.

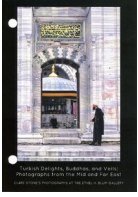
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2016-07

Rights: In Copyright - Educational Use Permitted

## Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East



Identifier: 2136

Type: Image, Photograph, Picture Postcard

Title: Turkish Delights, Buddhas, and Veils: Photographs from the Mid and Far East

Subject: Other

Description: August 17 - September 21, 2012

Join us for an opening reception on Thursday, August 16 from 5:30 to 7:30 p.m.

The Middle Eastern travels of Clare Stone are seen, felt, and experienced in this exhibit for the senses.

Collection: Blum Gallery Collection

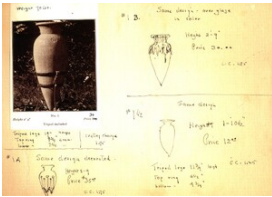
Creator: College of the Atlantic

Date: 2012-08

Rights: In Copyright - Educational Use Permitted

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## A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America



Identifier: 2137

Type: Image, Photograph, Picture Postcard

Title: A Place to Take Root, The History of the Terra Cotta Pot and the Garden Container in America

Subject: Other

Description: August 14 - September 18

This special collection explores the secret history of the humble garden pot from its origins in the ancient world to its place in today's elegant contemporary garden. Featuring work by Guy Wolff, Whichford Studios, Lunaform, seldom-seen pieces by Eric Soderholtz and others.

Guy Wolff will give a lecture and demonstration on the potters wheel at the opening reception.

Opening reception on Sunday, August 15 from 5:00 to 7:00 pm

Image: page from original E.E. Soderholtz catalogue, circa 1920s.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-08

Rights: In Copyright - Educational Use Permitted

## The Art of the Book

### The Art of the Book



CLARENCE C. BOWEN - A final edition. Two-page spread showing the book's interior. The left page is dark with a small, light-colored illustration. The right page is light with a dark, abstract illustration. The book is bound in a dark cover.

Identifier: 2138

Type: Image, Photograph, Picture Postcard

Title: The Art of the Book

Subject: Other

Description: The Art of the Book

Fine 20th-Century Bindings from a Private Collection

Opening reception:

Sunday, September 20, from 5 to 7 p.m.

Exhibition runs through Saturday, October 10

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## Patten, Maine: Portraits by Arturo Patten



Identifier: 2139

Type: Image, Photograph, Picture Postcard

Title: Patten, Maine: Portraits by Arturo Patten

Subject: Other

Description: Opening reception: Sunday, September 21, 5-7 pm

Exhibition runs through October 25.

The exhibition was made possible with the assistance of Lenore Hansen, Frances McKenney and the town of Patten; and the generous support of Mr. and Mrs. Gerrish Milliken, Diana and Luigi Albertini, Anne and John Milliken, Cornelia T. Winthrop, Chi Mei and Raffaello Orlando, Stuart Bernstein, and Art Matters, Inc.

Image: Fred Bates, Puddle Maker, by Arturo Patten, photograph, 1996

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## Marin in Maine

### Marin in Maine



Identifier: 2140

Type: Image, Photograph, Picture Postcard

Title: Marin in Maine

Subject: Other

Description: Marin in Maine

Oils and watercolors by John Marin (1870-1953) from private collections and the artist's estate.

Photographic portraits of Marin by George Daniell.

Opening reception: Thursday, August 13, 5:00 - 7:00 p.m.

Exhibition runs through September 12

Special thanks to Norma Marin, the Richard York Gallery, and Mr. and Mrs. Edward McC. Blair for making this show possible.

Image:

Lobster Boat Off Cape Split, watercolor, 1939, 13 ¾ by 18 inches.

Collection of Mr. & Mrs. Edward McC. Blair.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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### Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection



Identifier: 2141

Type: Image, Photograph, Picture Postcard

Title: Russians in Retrospect: Constructivist Art from the Robert and Maurine Rothschild Collection

Subject: Other

Description: Opening reception: Sunday, August 17, 5 to 7 p.m.

Exhibition runs through September 13

Image:

Popova Liubov, Med Vervis. Brush and India ink and watercolor, 1921.

Photo: Warren Hill

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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### An Island Invitational



Identifier: 2150

Type: Image, Photograph, Picture Postcard

Title: An Island Invitational

Subject: Other

Description: An Island Invitational

Oils and acrylics by Robert Goodman, Alan McCord, and Judy Taylor. Sculptural work by Shirley Fuerst.

Opening reception:

Sunday, July 12, from 5 to 7 p.m.

Exhibition runs through Saturday, August 8

Gallery hours:

Noon to 5 p.m., Wednesday-Friday

10 a.m. to 4 p.m., Saturday



Front: Robert Goodman, Trees at Dusk, acrylic, 1996, 13 by 19 inches

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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#### A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde



Identifier: 2151

Type: Image, Photograph, Picture Postcard

Title: A Salute to Wingspread: Aurelia Brown, Marian Olin, and Adele Seronde

Subject: Other

Description: A Salute to Wingspread:  
Aurelia Brown, Marian Olin, and Adele Seronde

Opening reception:  
Sunday, July 11, 5 to 7 p.m.

Exhibition runs through Saturday, July 31

Blum Gallery hours:  
10 a.m. - 4 p.m., Tues - Sat.

Front: Adele Seronde, Iris, oil, four feet in diameter

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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#### East/West: Yoga, Calligraphy, and Stones



Identifier: 2152

Type: Image, Photograph, Picture Postcard

Title: East/West: Yoga, Calligraphy, and Stones

Subject: Other

Description: East/West: Yoga, Calligraphy, and Stones

Silk scroll, ink drawings, and photographs by Leon Chang, Walter Compton (1941-1995), Philip Heckscher, Steve Katona and Christopher Lyman

Opening reception:  
Thursday, October 15, 4 to 6:30 p.m., with calligraphy demonstration at 5:30

Exhibition runs through November 14

Front: To Write, Chinese character, ink calligraphy by Philip Heckscher

Collection: Blum Gallery Collection

Creator: College of the Atlantic

### The Tallit Katan: Does God Care if I Make Them Out Of...?



Identifier: 2153

Type: Image, Photograph, Picture Postcard

Title: The Tallit Katan: Does God Care if I Make Them Out Of...?

Subject: Other

Description: The Tallit Katan: Does God Care If I Make Them Out Of...?

Jewish ritual garments created from ordinary and extraordinary materials, by Bob Gottlieb.

Opening reception:

Sunday, December 6, 4 to 6 p.m.

Exhibition runs through Saturday, January 9

Gallery hours: 9 a.m. - 5 p.m., Mon. - Sat.

Front: Tallit Katan based on Israeli, Palestinian, and U.S. flags, 1997, by Bob Gottlieb

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

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### Unmasking Tribal Africa



Identifier: 2107

Type: Image, Photograph, Picture Postcard

Title: Unmasking Tribal Africa

Subject: Other

Description: Unmasking Tribal Africa

June 10 - July 3

Spirit beings and memories of departed ancestors are imbued in ceremonial masks and baskets from the traditional cultures of Victoria Falls, Zimbabwe, Africa, displayed in a special exhibit curated by Dominic Muntanga, COA class of 2004

The Ethel H. Blum Gallery

College of the Atlantic

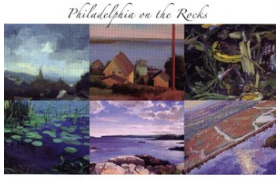
Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-06

Rights: In Copyright - Educational Use Permitted

## Philadelphia on the Rocks



Identifier: 2108

Type: Image, Photograph, Picture Postcard

Title: Philadelphia on the Rocks

Subject: Other

Description: Philadelphia on the Rocks

July 7 - August 8, 2004

Philadelphians have long enjoyed the charms of Mount Desert Island. Six contemporary painters: Stanley Bielen, Emily Brown, Tish Ingersoll, Douglas Martenson, David Shevlino, and Scott Wright depict the contrasting scenes of city and country.

Image 3:

Wing & Sunspot

oil on polyflax

62" x 48", 2003

Scott Wright

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Date: 2004-07

Rights: In Copyright - Educational Use Permitted

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## Ancient Traditions, Contemporary Visions



Identifier: 2154

Type: Image, Photograph, Picture Postcard

Title: Ancient Traditions, Contemporary Visions

Subject: Other

Description: Ancient Traditions, Contemporary Visions

August 14-September 21

Art has the capacity to convey timeless values of truth and beauty even as it confronts violence and change. Five American artists from Asian, Middle Eastern and Western traditions express complex multi-cultural realities in painting and sculpture.

Eyal Danieli~Bob Gottlieb~Philip Heckscher~Nina Kuo~Wasma'a Chorbachi

Opening reception on Sunday, August 17, 5:00-7:00 p.m.

Front: "Mount Desert," Philip Heckscher, 1999, 24" x 36"

Collection: Blum Gallery Collection

Creator: College of the Atlantic

Rights: In Copyright - Educational Use Permitted

## Photographs by Bill McDowell



Identifier: 2155

Type: Image, Photograph, Picture Postcard

Title: Photographs by Bill McDowell

Subject: Other

Description: Photographs by Bill McDowell

May 23 - June 5

The Gallery

College of the Atlantic

Bar Harbor, Maine

Opening reception: Friday, May 23, 4:00-6:00

Gallery hours: 9 to 5, Mon.-Fri.

Collection: Blum Gallery Collection

Creator: College of the Atlantic

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